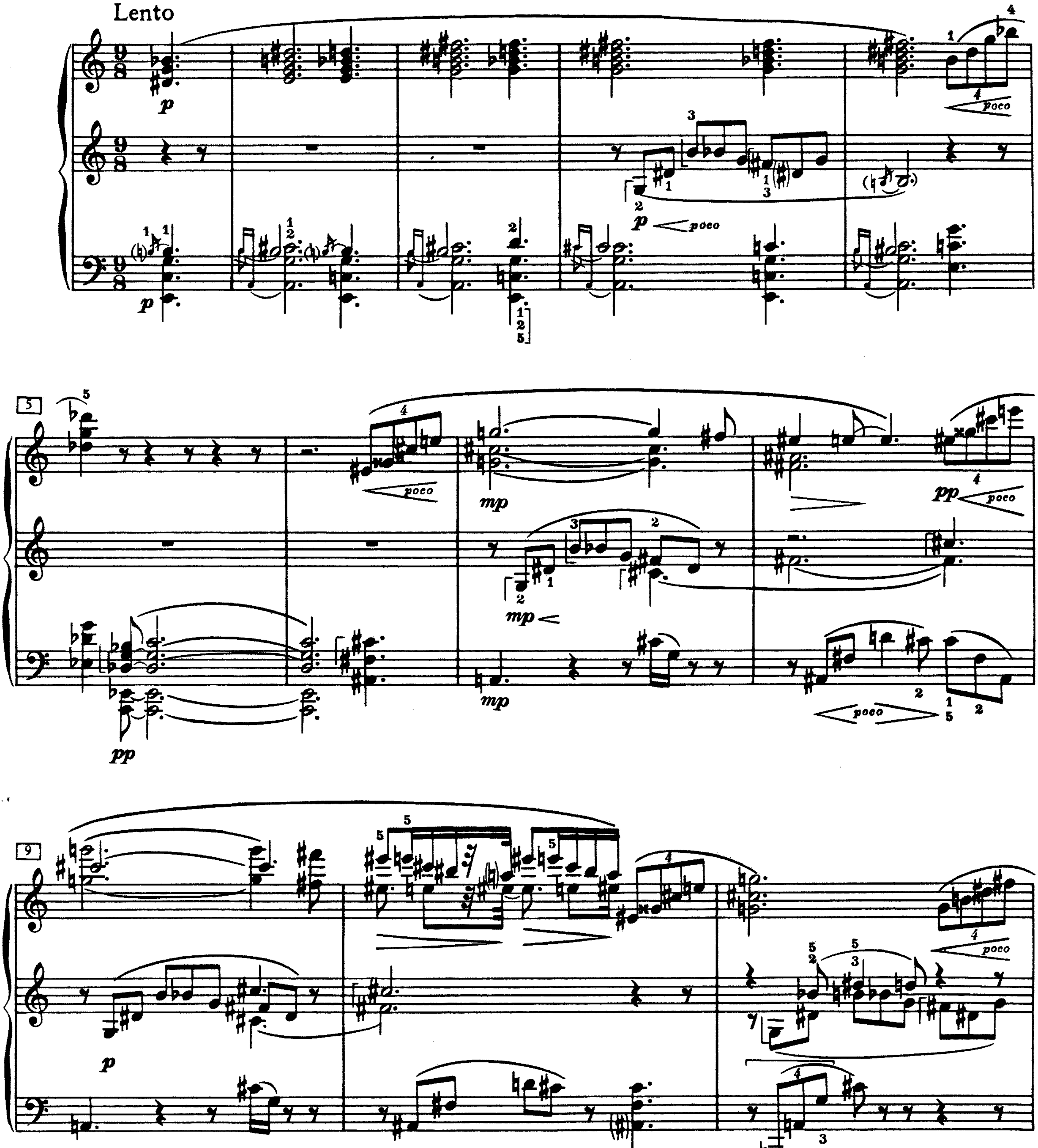SONATE Nr. 8
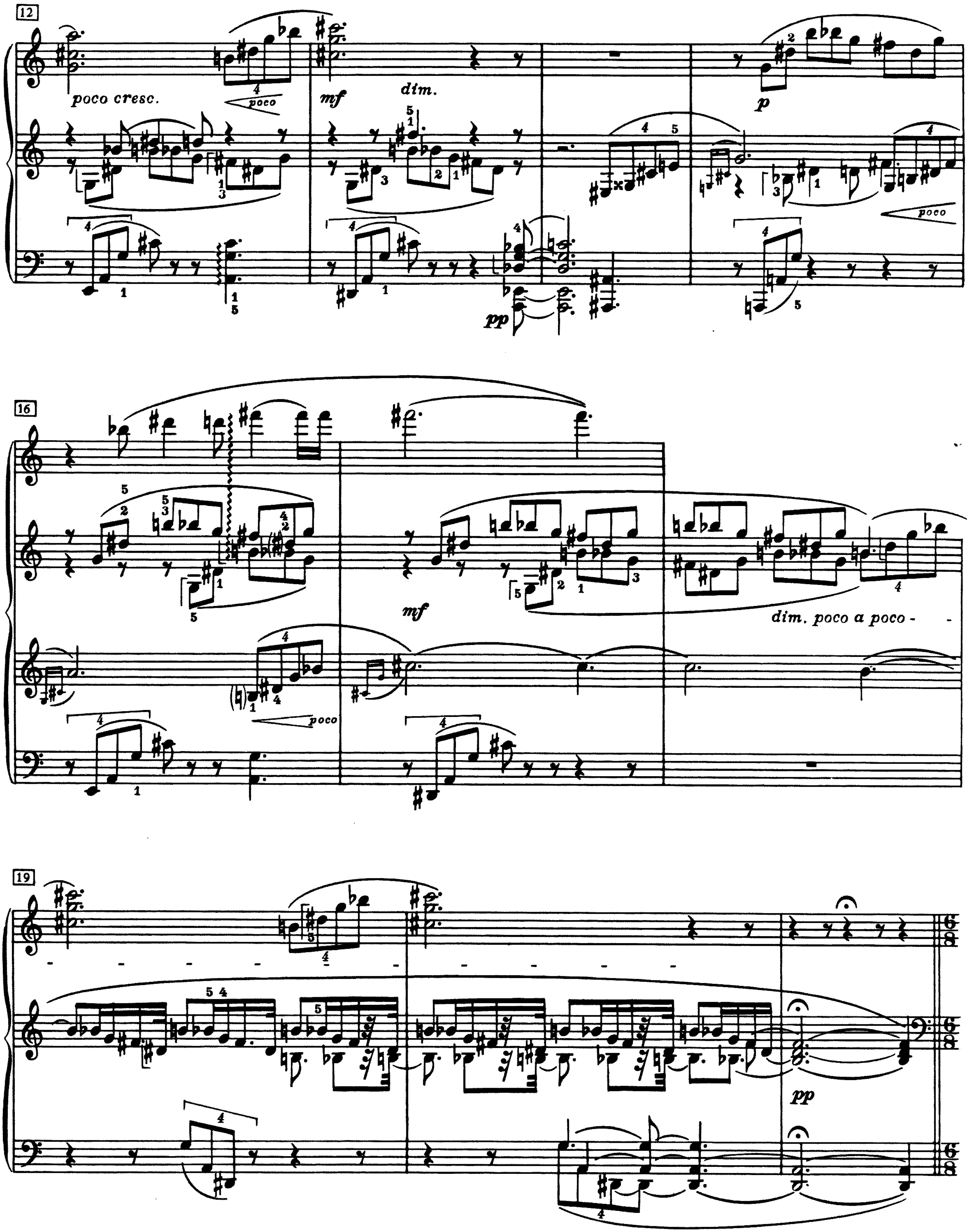
Op. 66 (1912 - 1913)
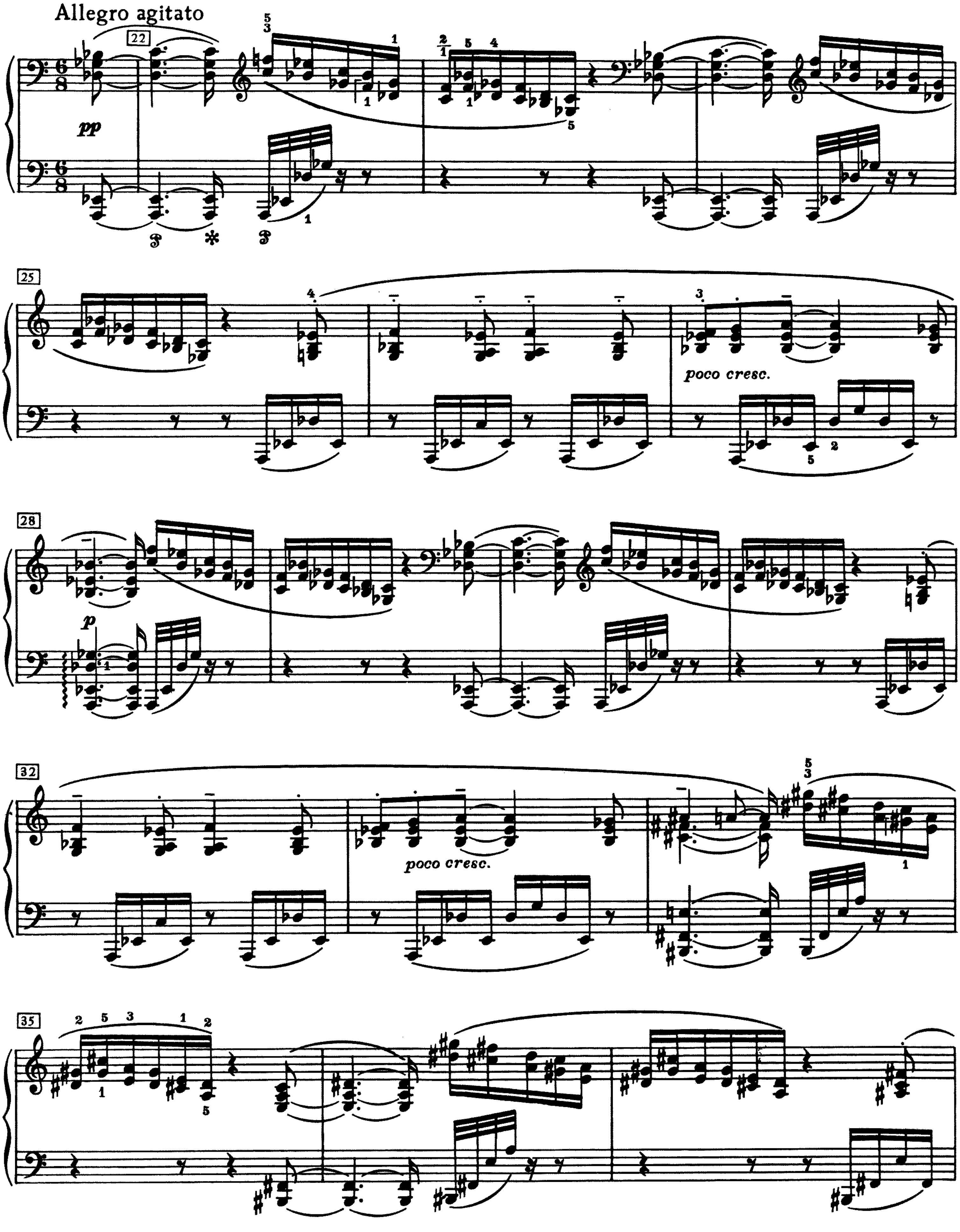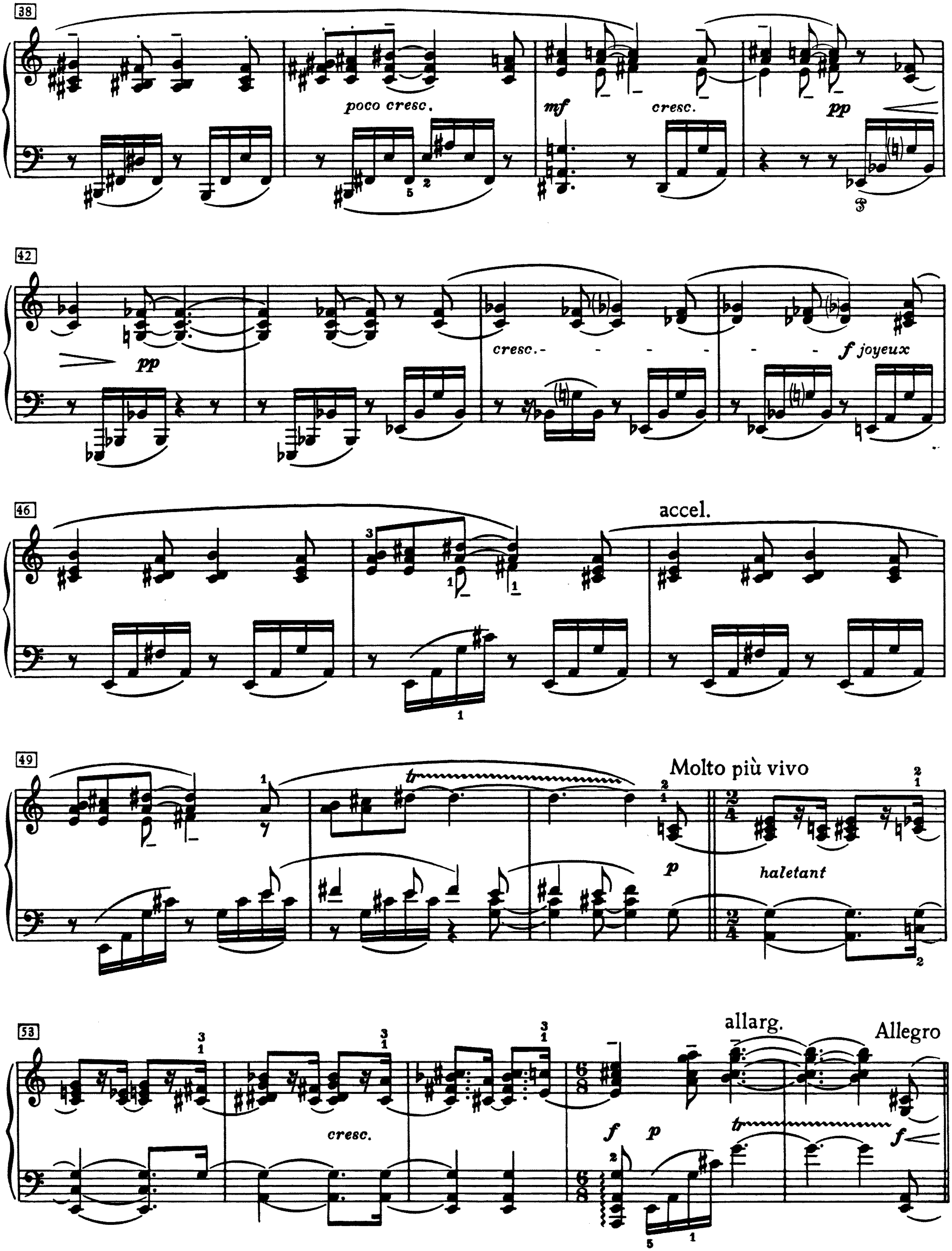


Bei dieser Sonate wurden einige Druckfehler der Gesamtausgabe nach Vergleich mit dem Autograph (Staatl. Zentrales Museum der Musikkultur „M. I. Glinka" zu Moskau) korrigiert.
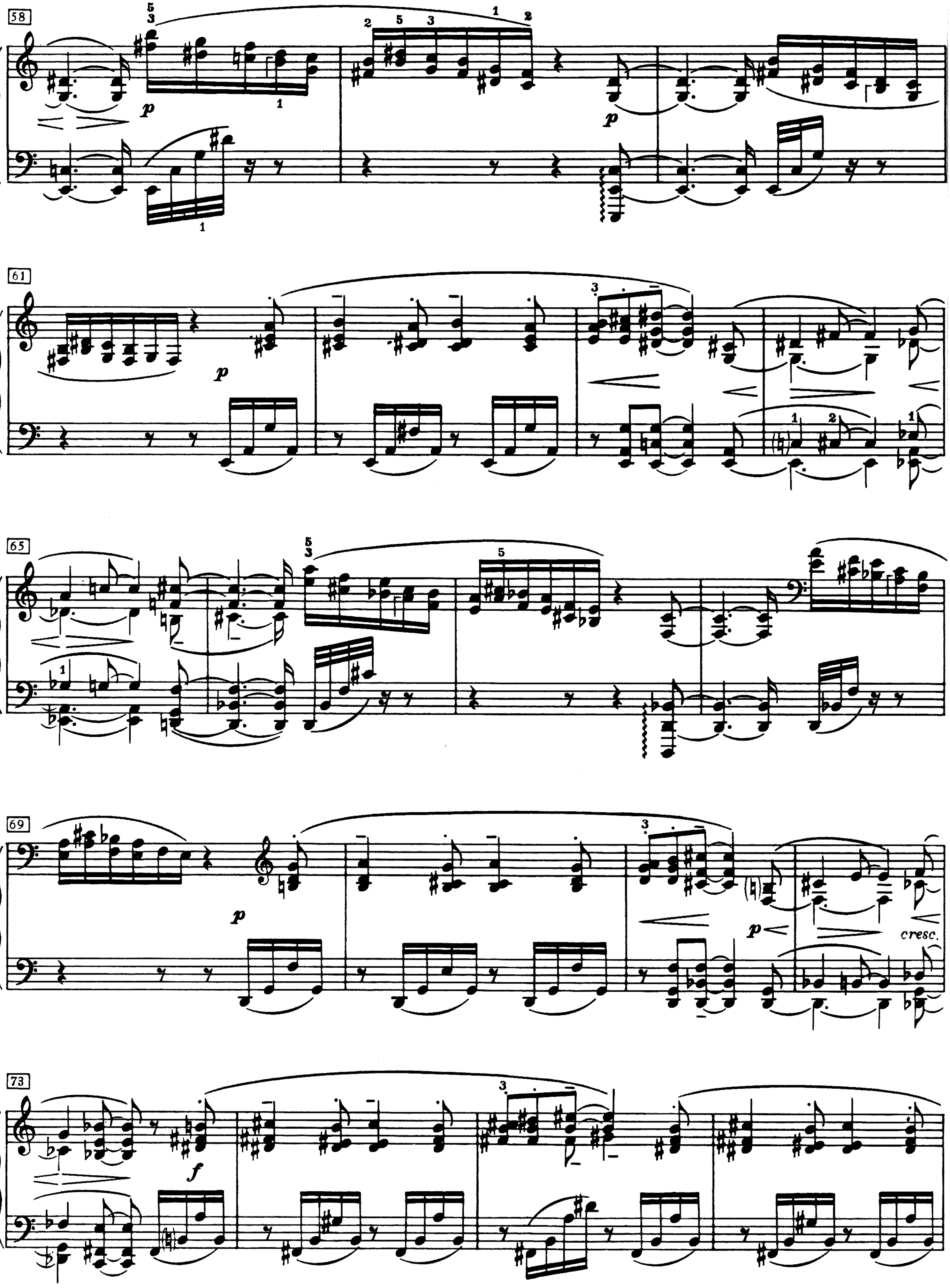
Dans cette sonate quelques fautes d'impression de l'édition complète ont été corrigées après comparaison avec l'autographe (Musée d'Etat Central de Musique M. I. Glinka à Moscou).
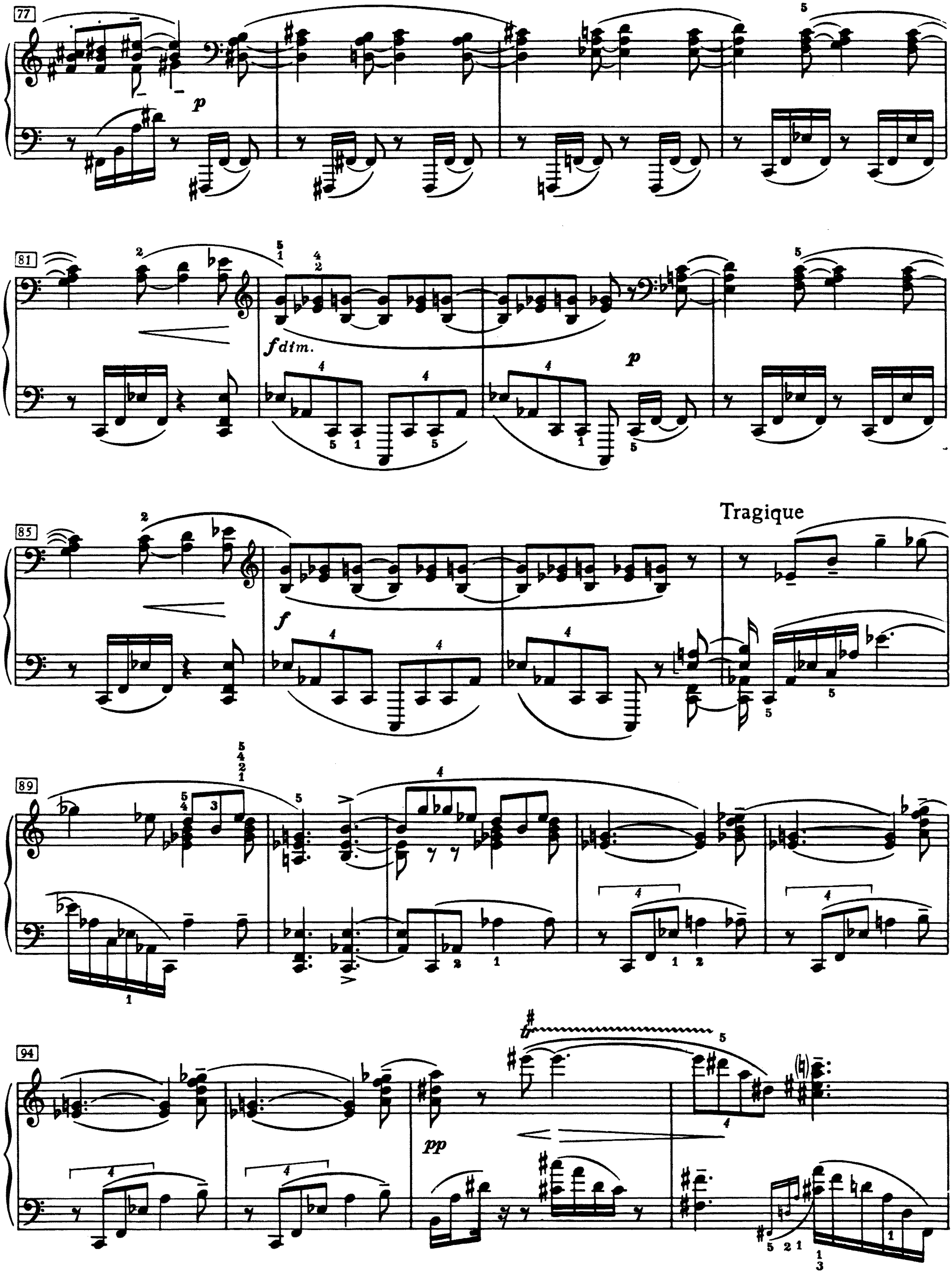
In this Sonata several printing mistakes of the complete edition have been corrected after a comparison with the manuscript (State Central M. I. Glinka Museum of Music Culture in Moscow).
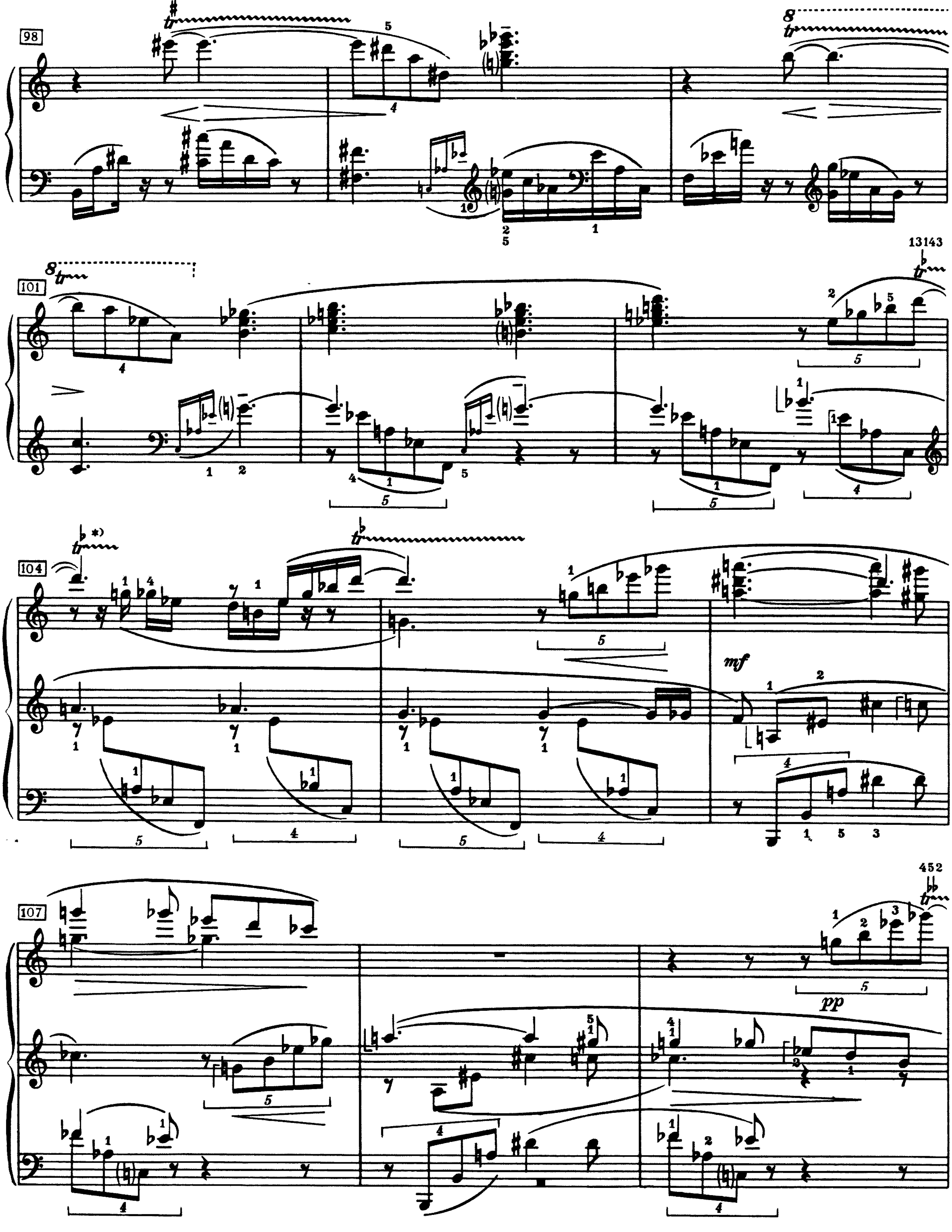

12
poco cresc.
poco
mf
dim.
pp
p
poco
16
mf
dim. poco a poco
poco
19
pp


Allegro agitato
22
pp
25
poco cresc.
28
p
32
poco cresc.
35


38
poco cresc.
mf
cresc.
pp
42
pp
cresc.
f joyeux
46
accel.
49
Molto più vivo
p
haletant
53
cresc.
allarg.
Allegro
f
p
f


58
p
p
61
p
65
69
p
p
cresc.
73
f
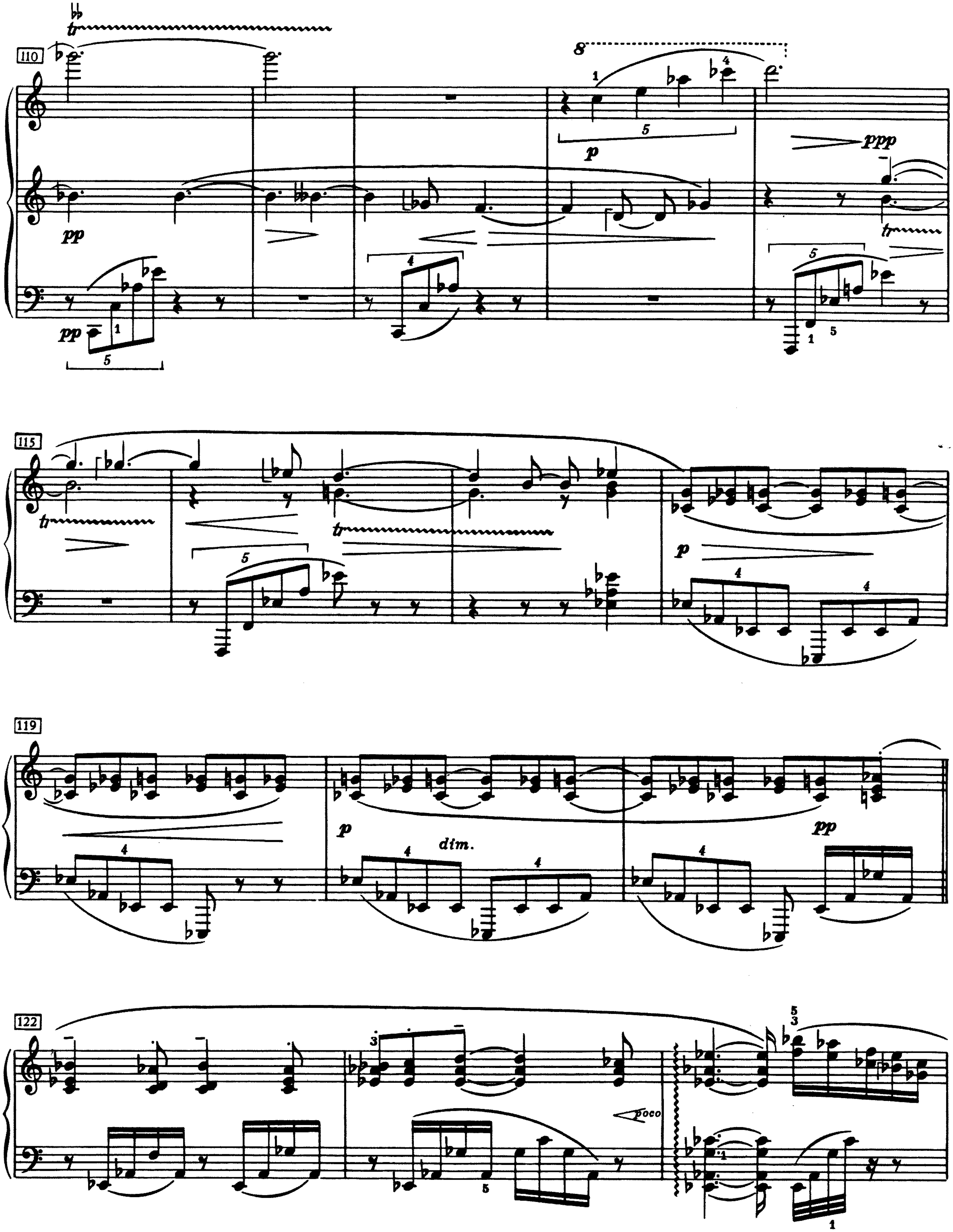

77
p
81
f dim.
p
85
Tragique
f
89
94
pp
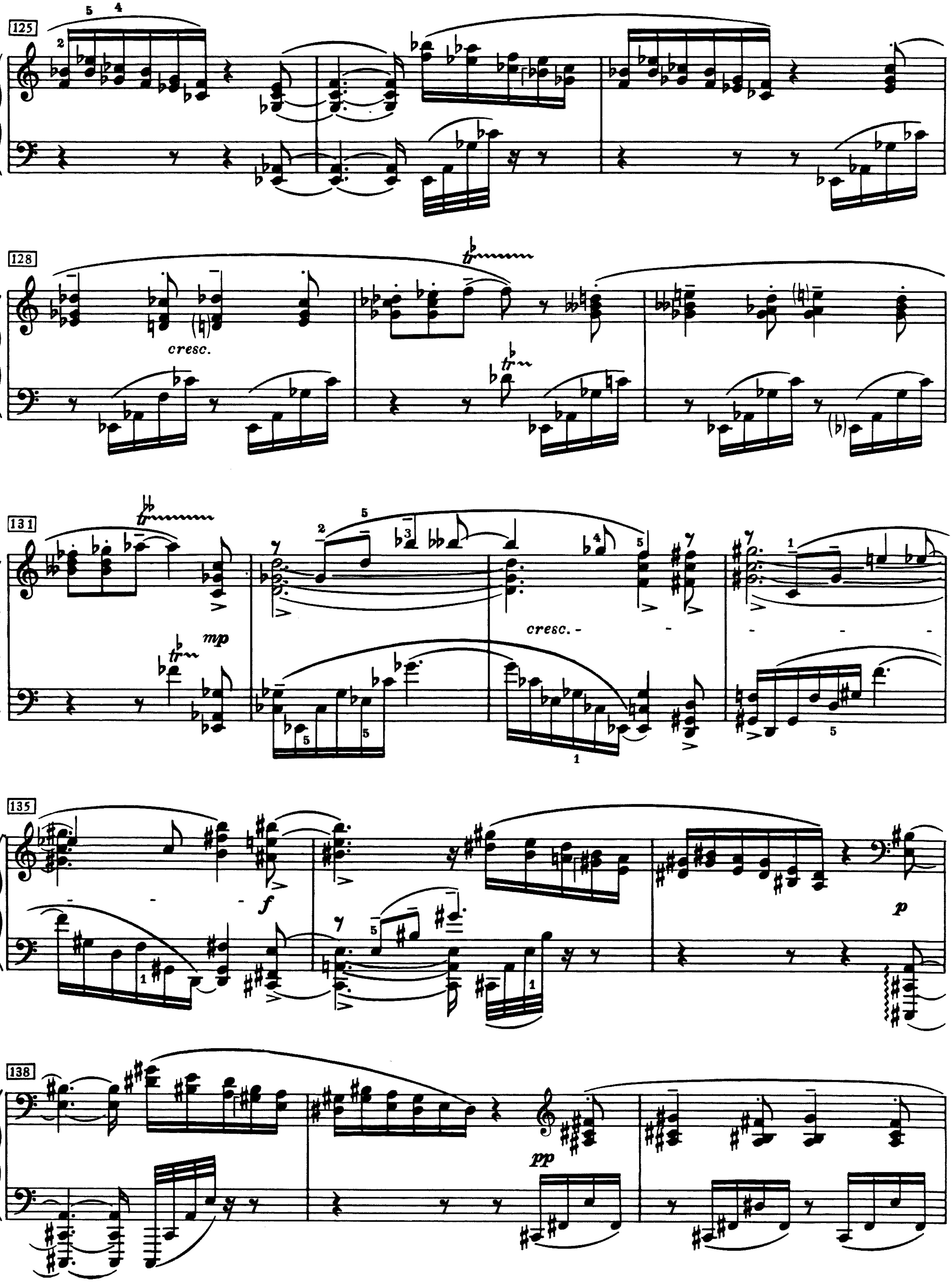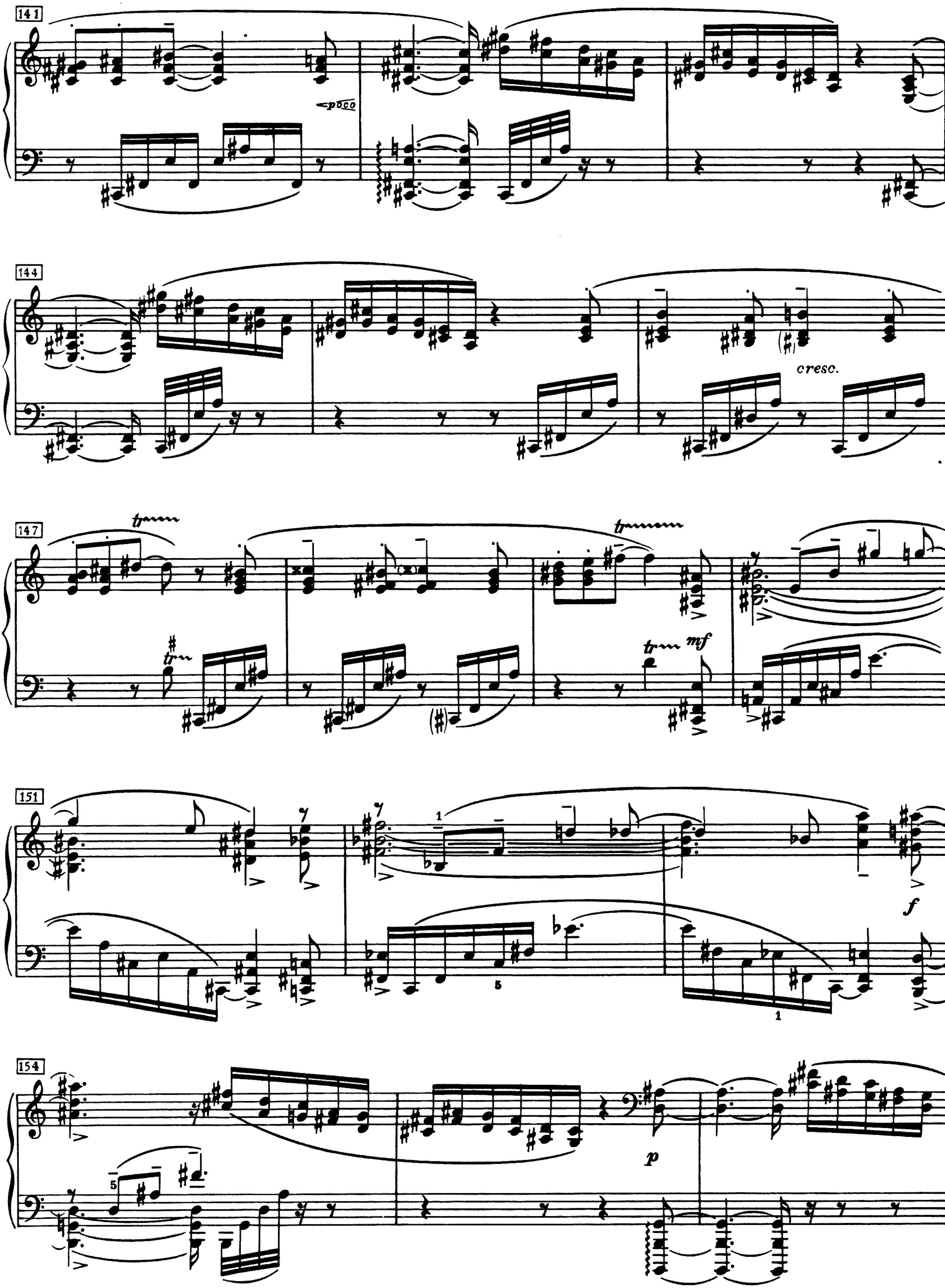


*) Die Trillerbewegung muß nicht den ganzen Notenwert ausfüllen.
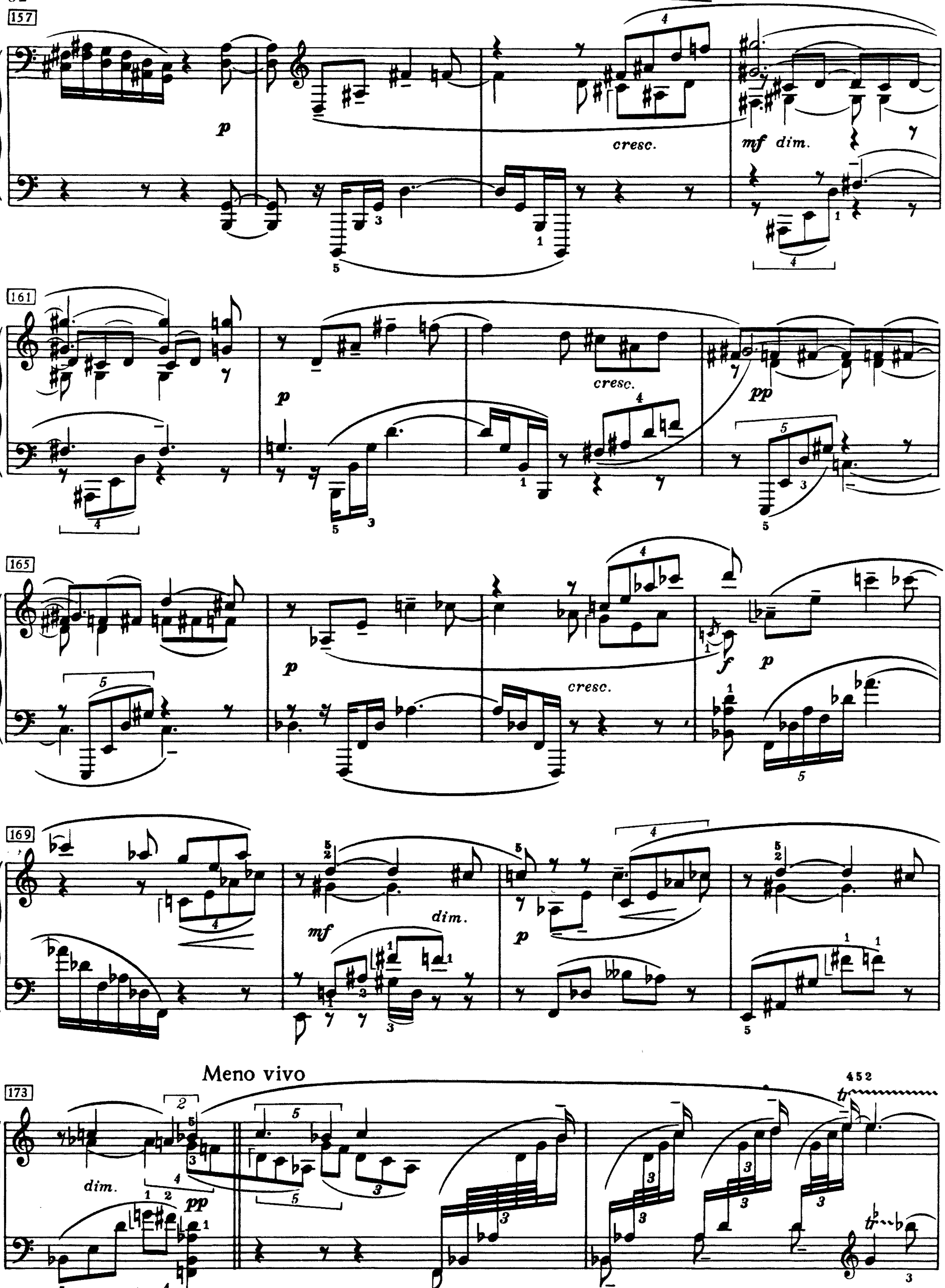
L'exécution du trille ne doit pas couvrir toute la valeur de la note.
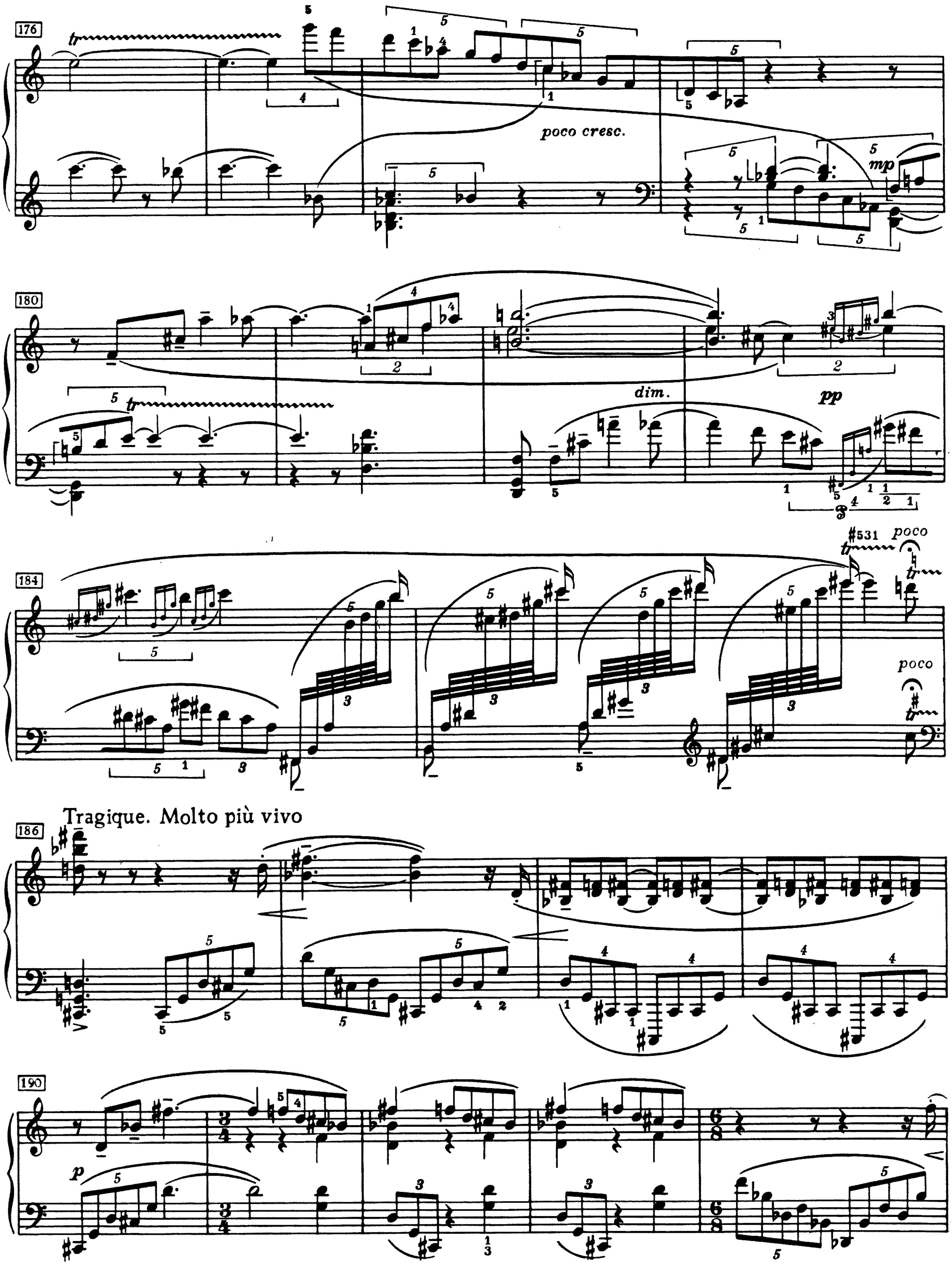
The trill movement need not extend for the whole value of the note.
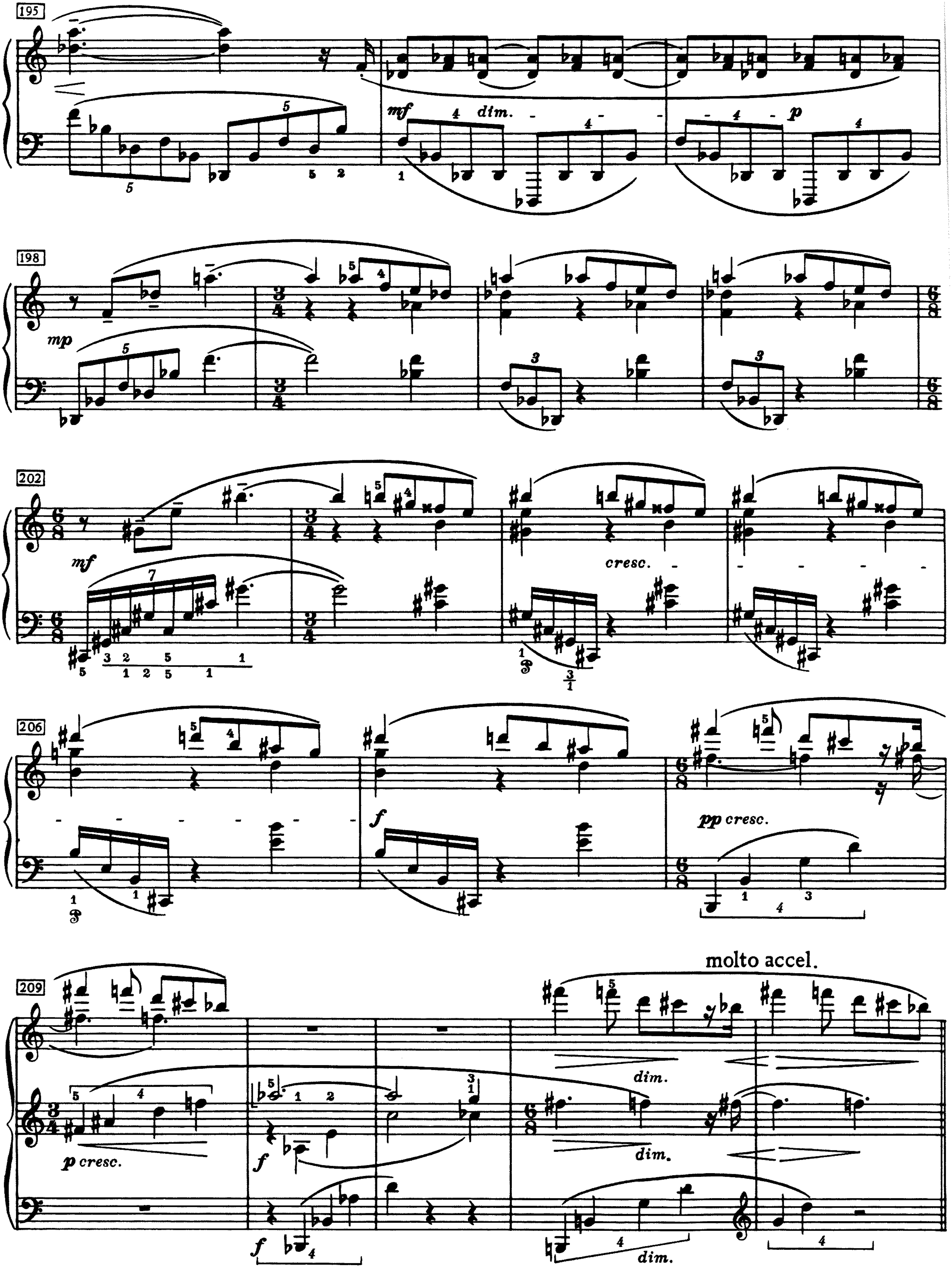

110
pp
p
ppp
115
p
119
p
dim.
pp
122
poco
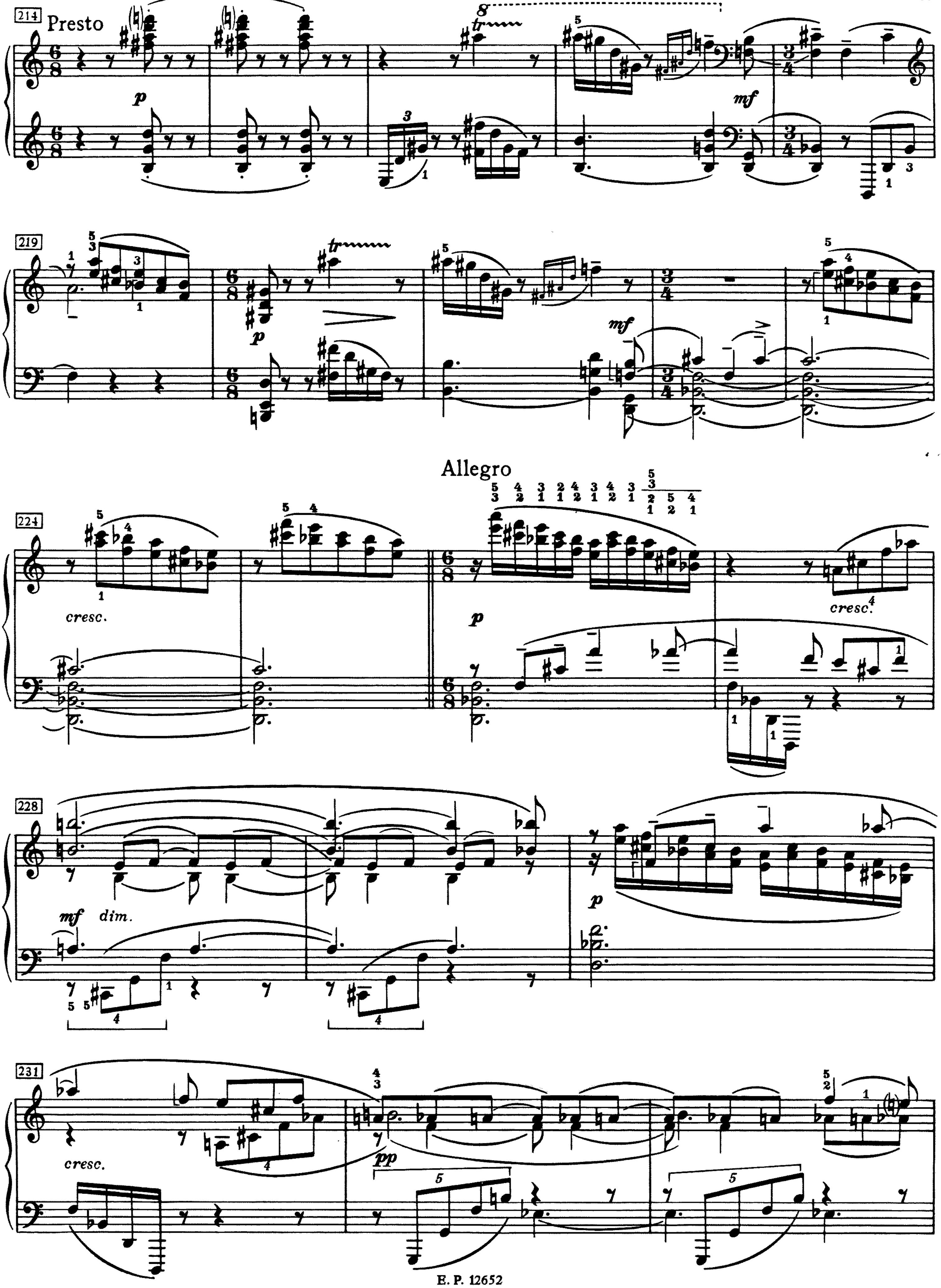

125
128
cresc.
131
mp
cresc. -
135
f
p
138
pp
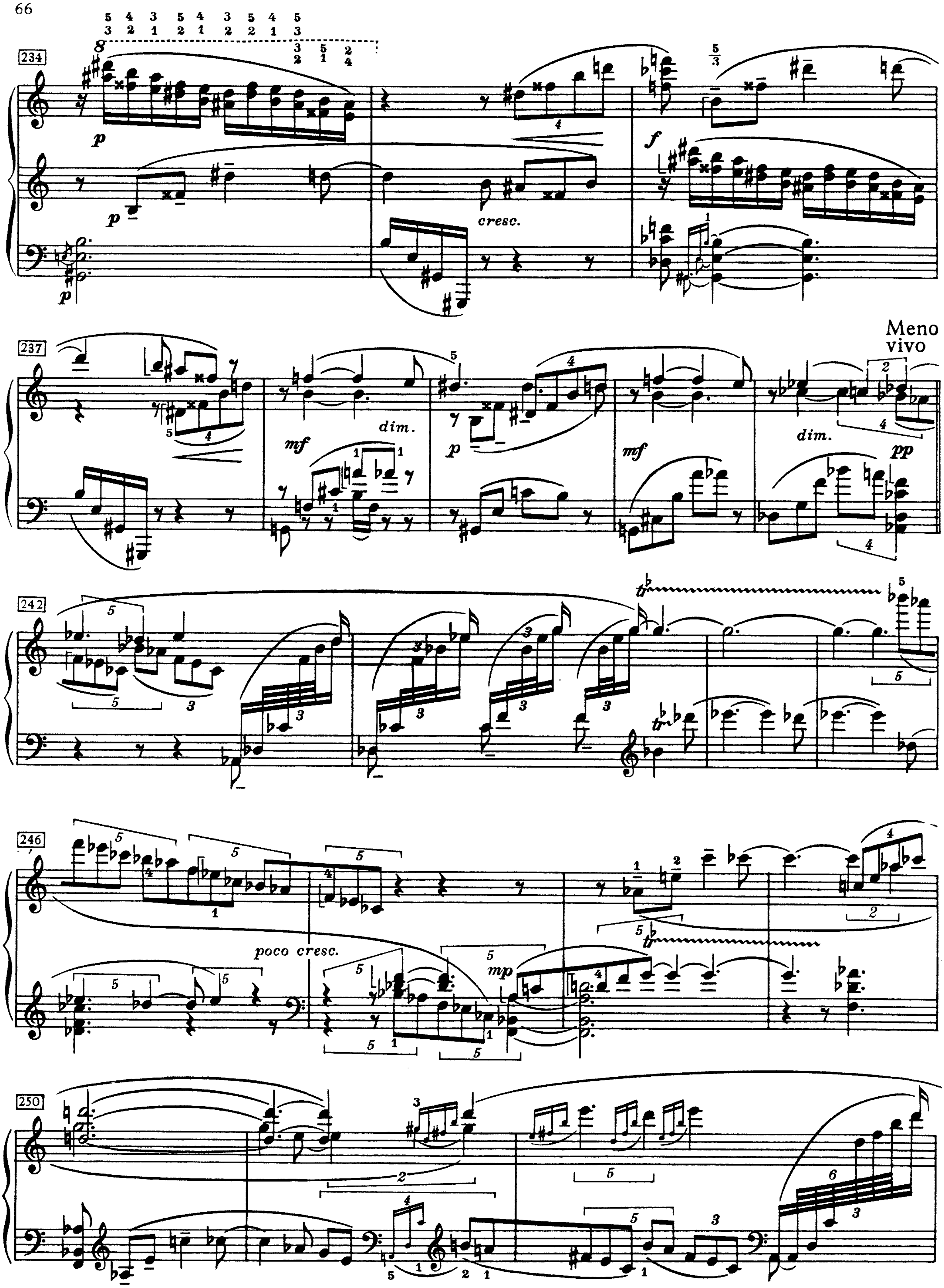

141
poco
144
cresc.
147
mf
151
f
154
p
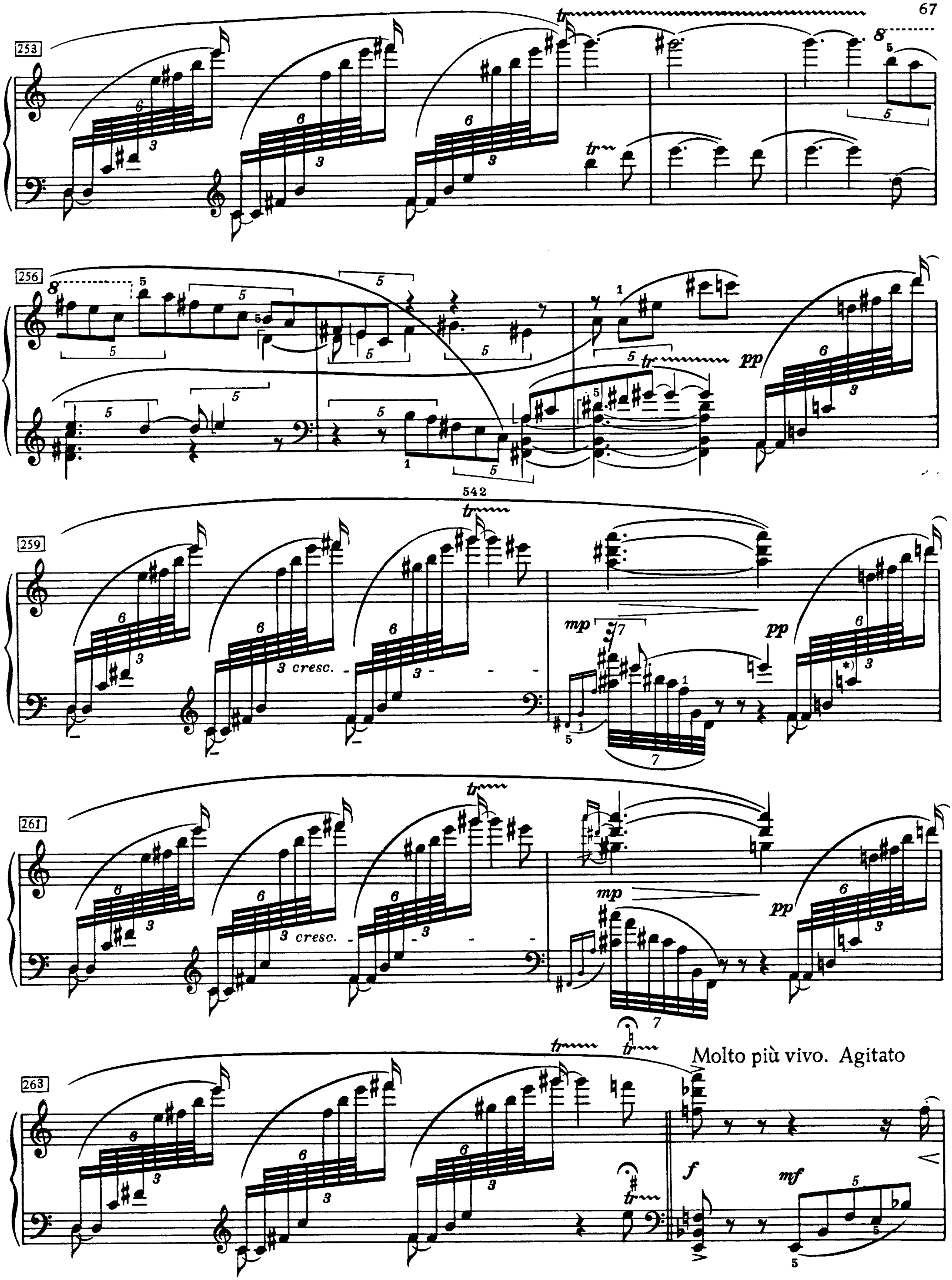

157
p
cresc.
mf dim.
161
p
cresc.
pp
165
p
cresc.
f
p
169
mf
dim.
p
173
Meno vivo
dim.
pp
tr


176
poco cresc.
mp
180
dim.
pp
184
poco
poco
Tragique. Molto più vivo
186
p
190
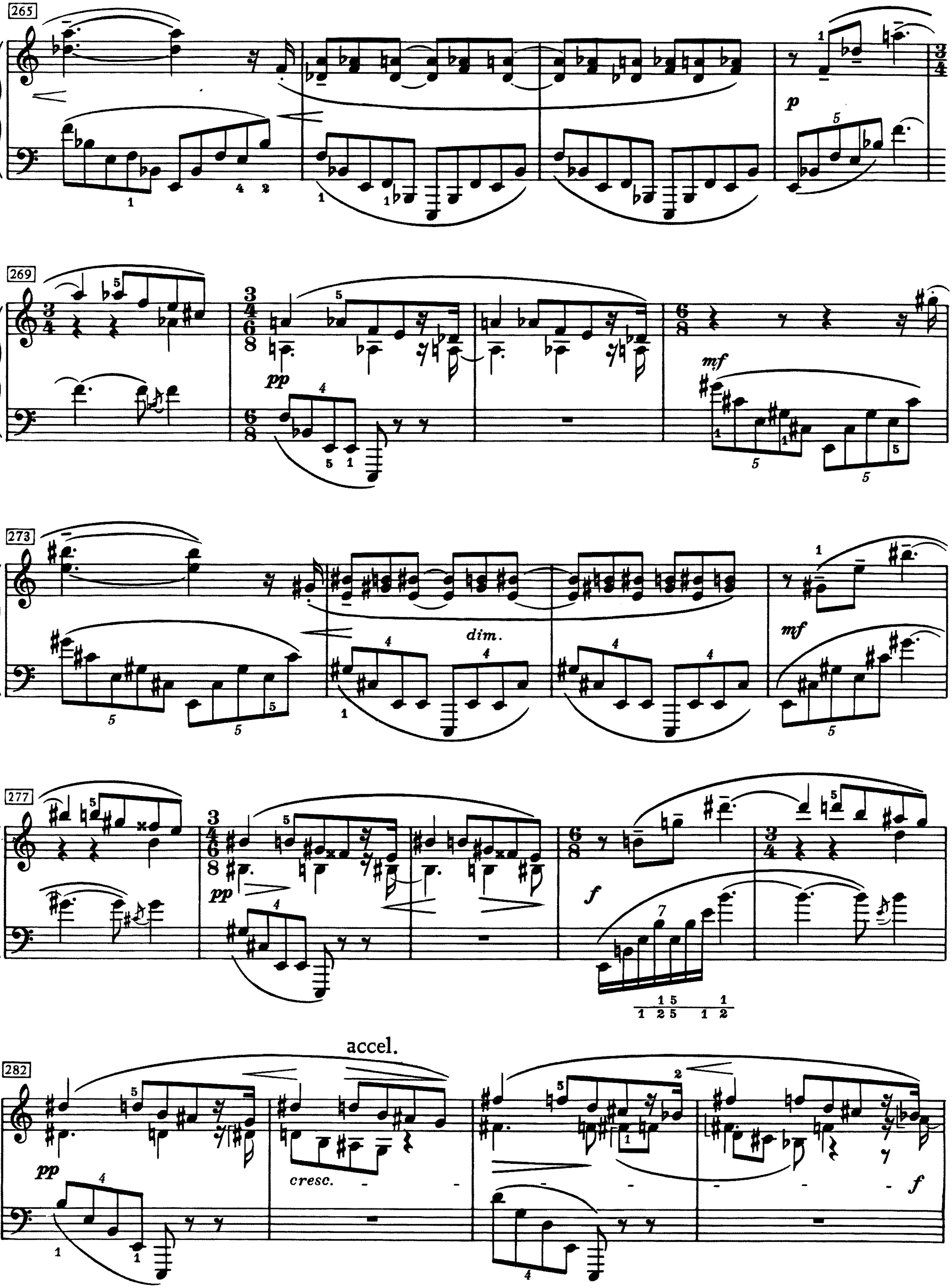

195
mf
dim.
p
198
mp
202
mf
cresc.
206
f
pp cresc.
molto accel.
209
p cresc.
f
dim.
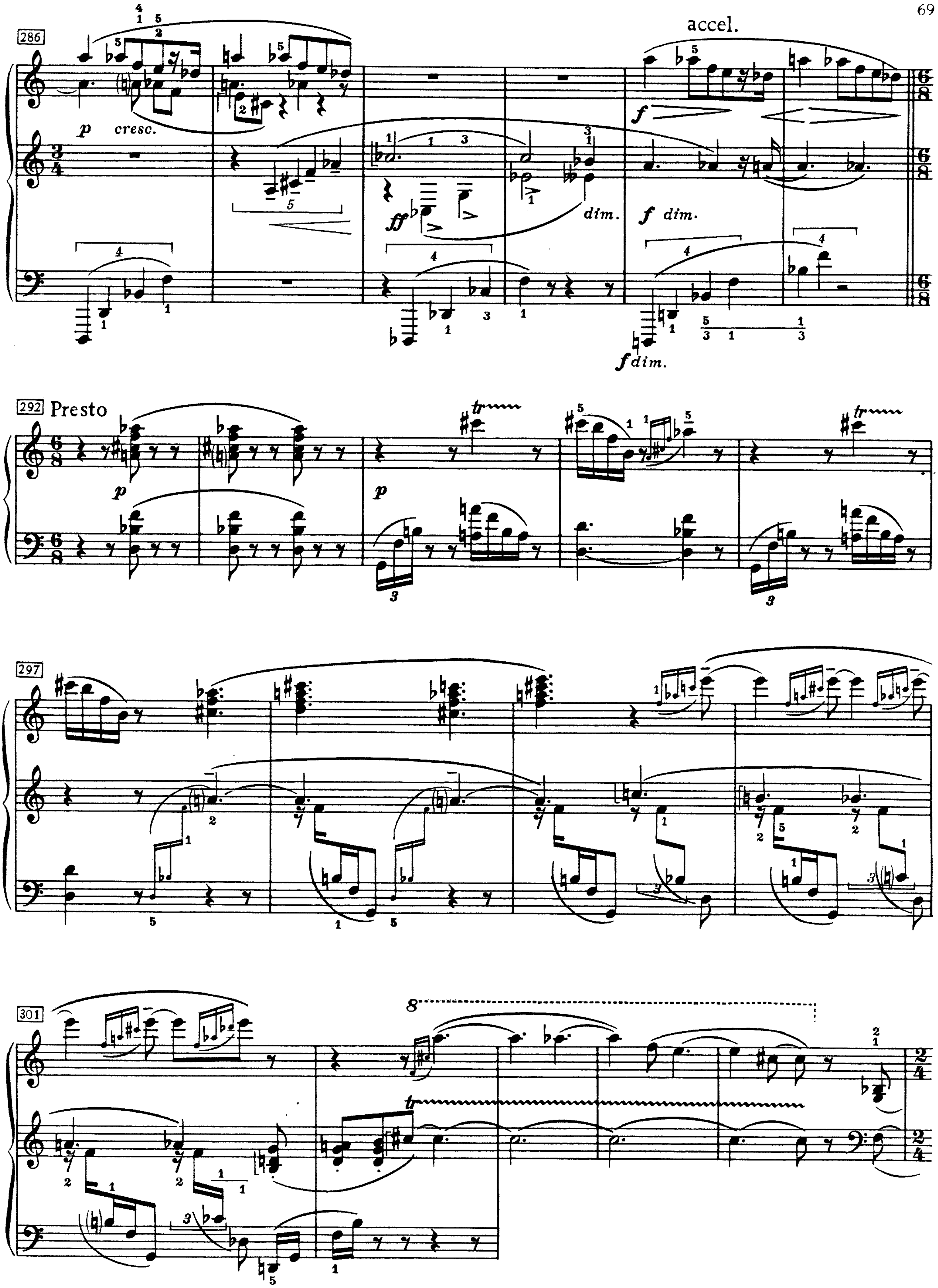

214
Presto
219
224
Allegro
cresc.
228
mf dim.
231
cresc.
pp
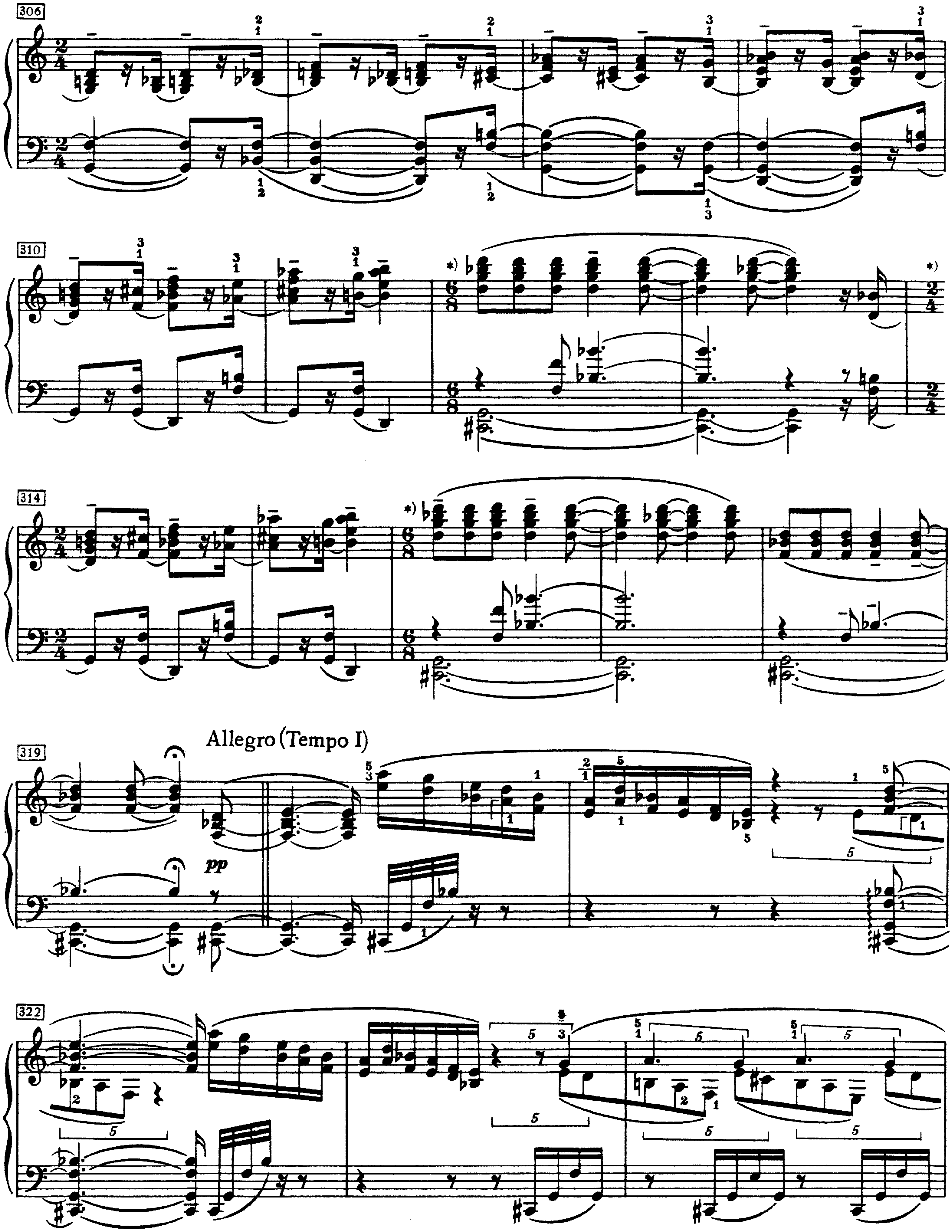

234
cresc.
237
Meno vivo
dim.
dim.
242
246
poco cresc.
250
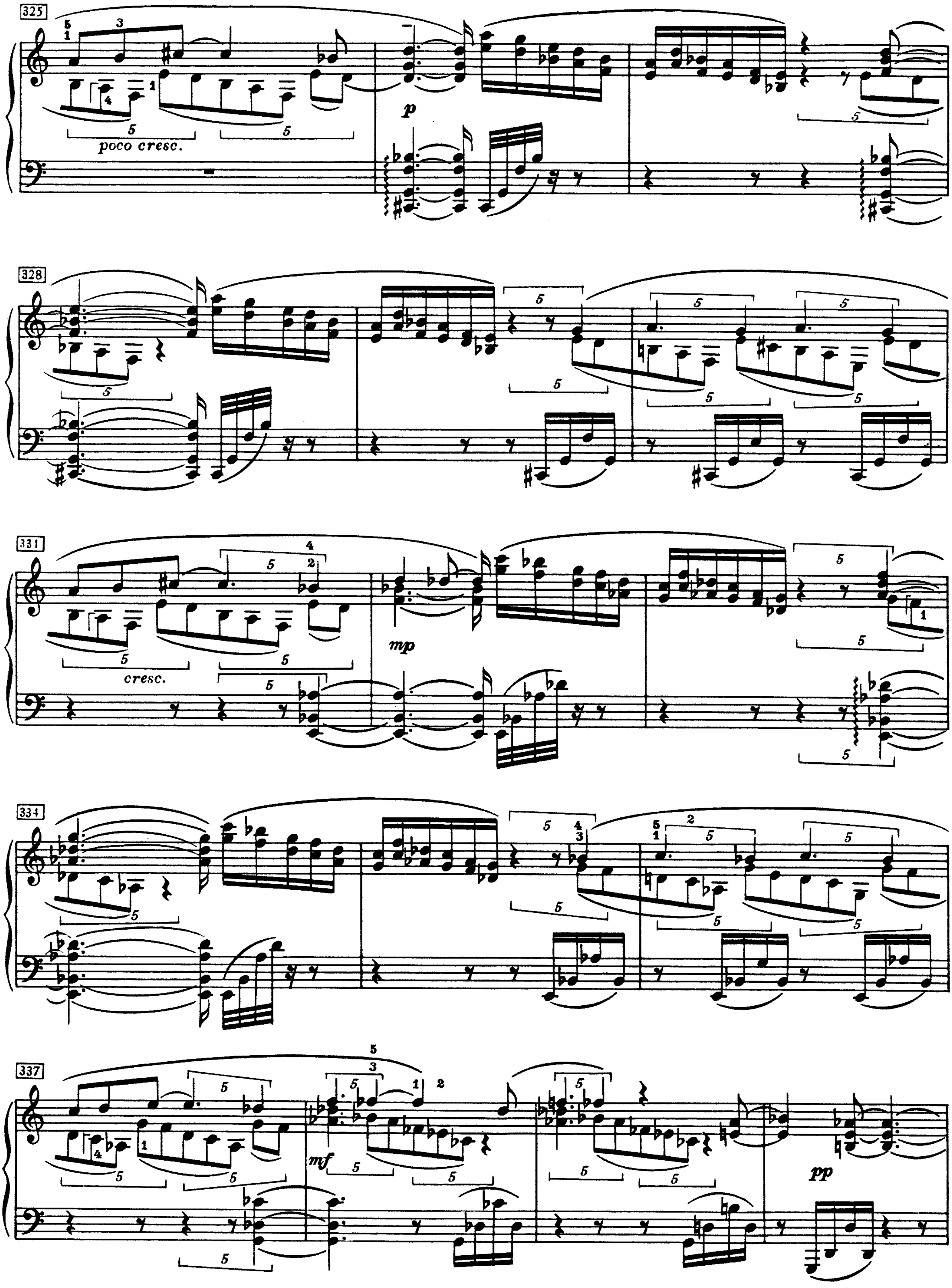


*) ♮ vom Herausgeber eingefügt | ♮ ajouté par l'éditeur | ♮ inserted by the editor
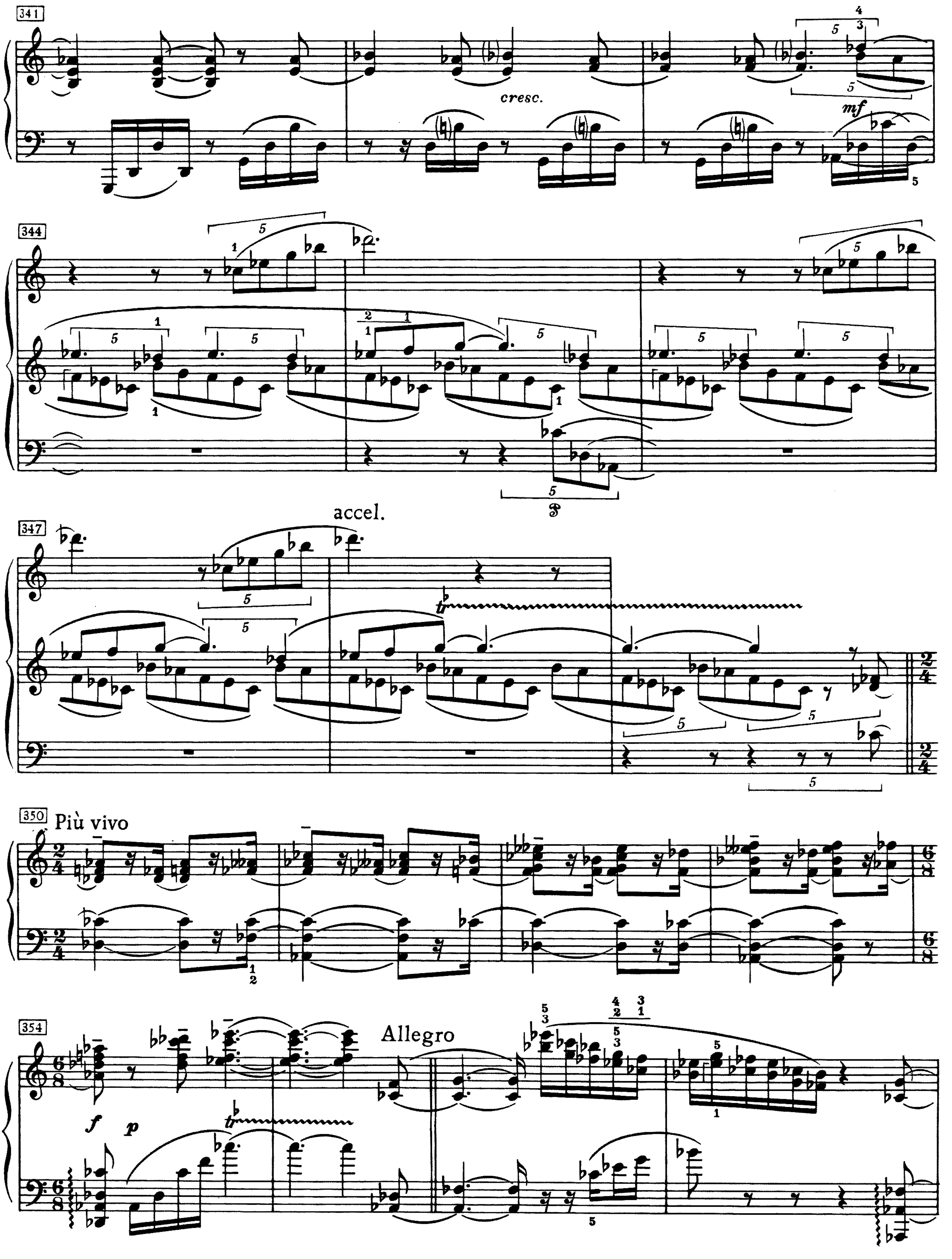

265
p
269
pp
mf
273
dim.
mf
277
pp
f
282
accel.
pp
cresc.
f
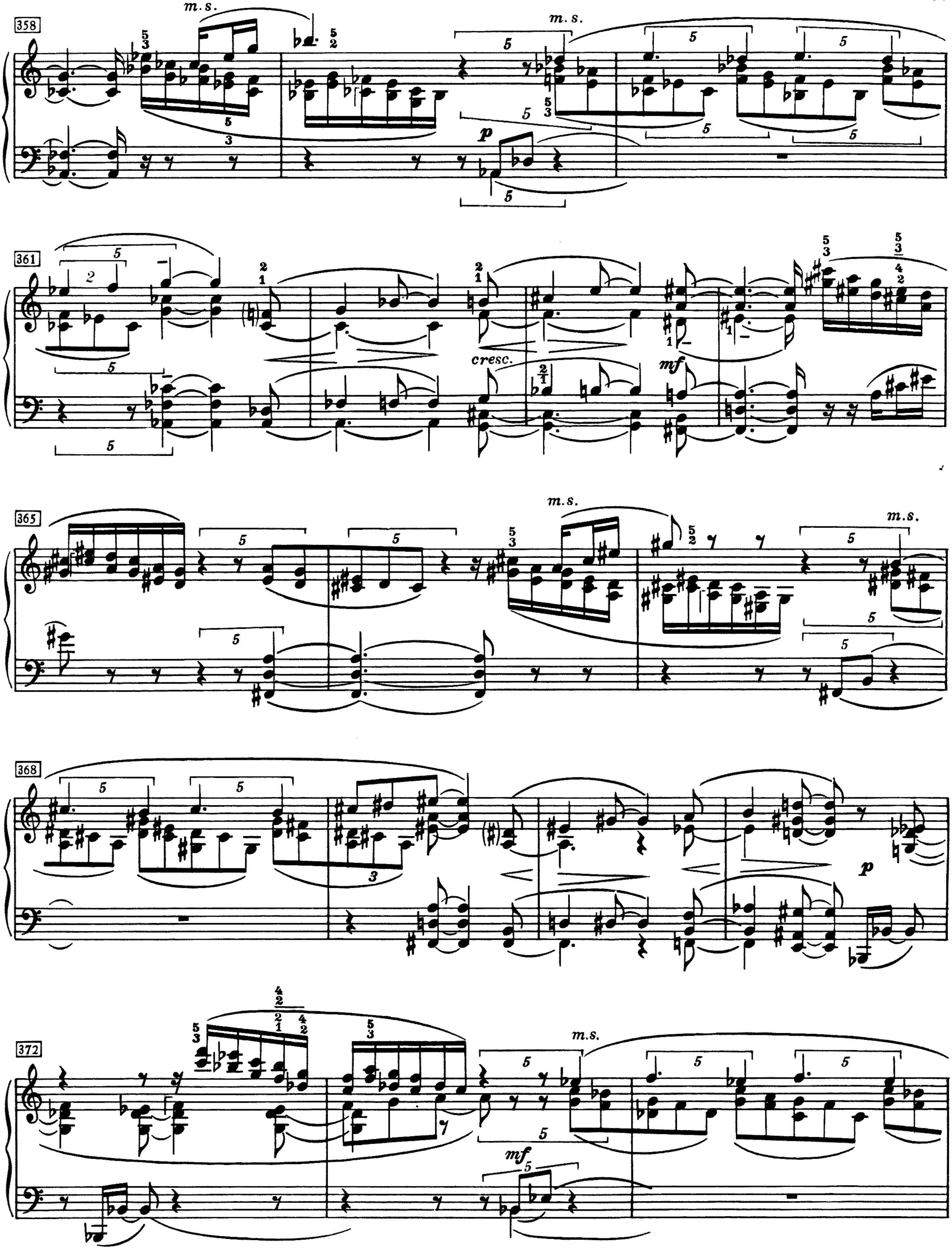

286
accel.
p cresc.
ff
dim.
f dim.
f dim.
292 Presto
p
p
297
301
8
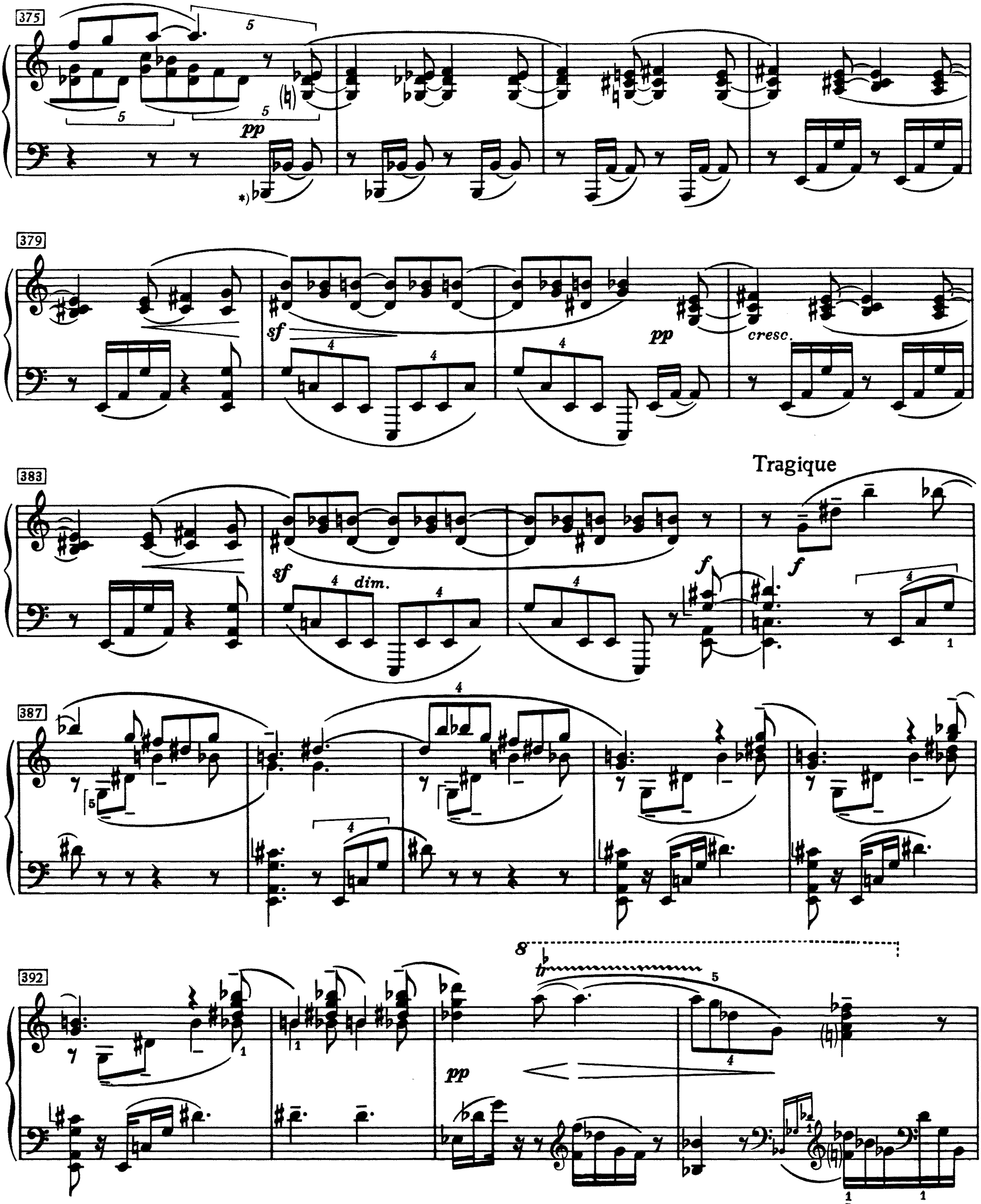


*) Taktwechselangaben vom Herausgeber eingefügt. | Les indications de changement de mesure ont été ajoutées par l'éditeur. | Change of metre indicated by the editor.


325
poco cresc.
p
328
331
cresc.
mp
334
337
mf
pp


341
cresc.
mf
344
347
accel.
350
Più vivo
354
Allegro
f
p
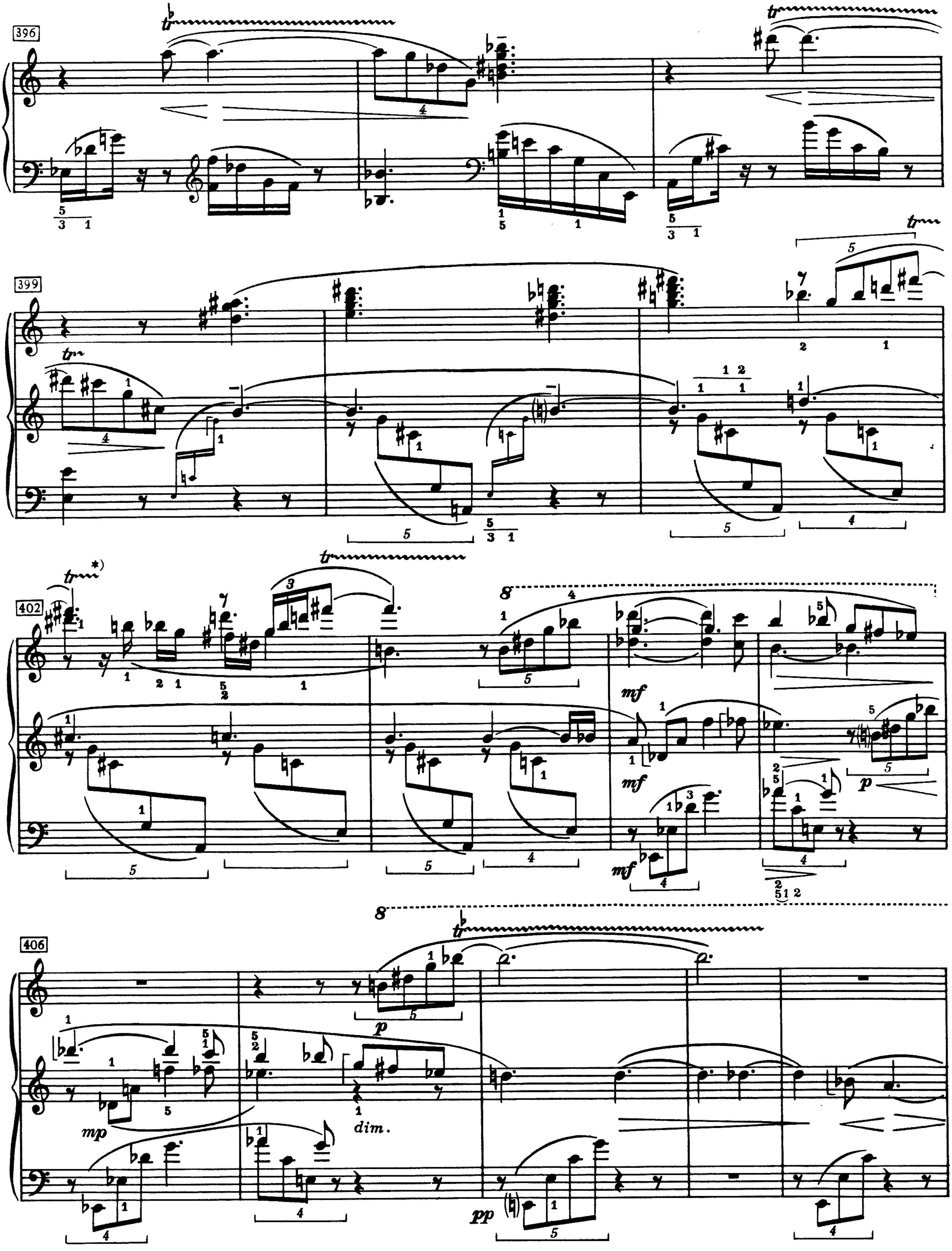

358
m.s.
m.s.
p
361
cresc.
mf
365
m.s.
m.s.
368
p
372
m.s.
mf
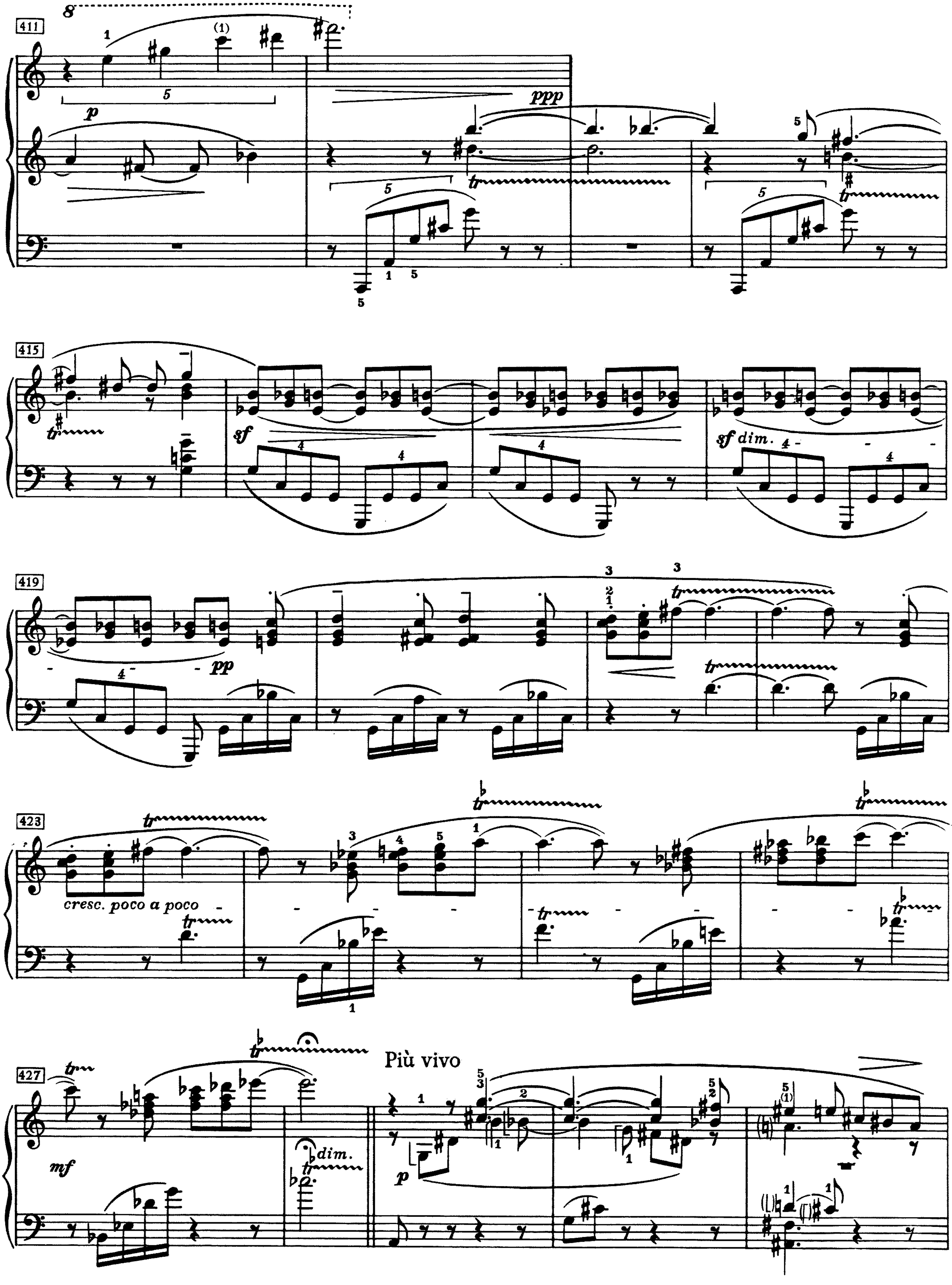


*) Die Stelle ist hier wie im Autograph, in der Erstausgabe und in der Gesamtausgabe notiert. Theoretisch müßte das B₁kurz vor dem des¹ der rechten Hand einsetzen, was aber wohl nicht Skrjabins Absicht entspricht.
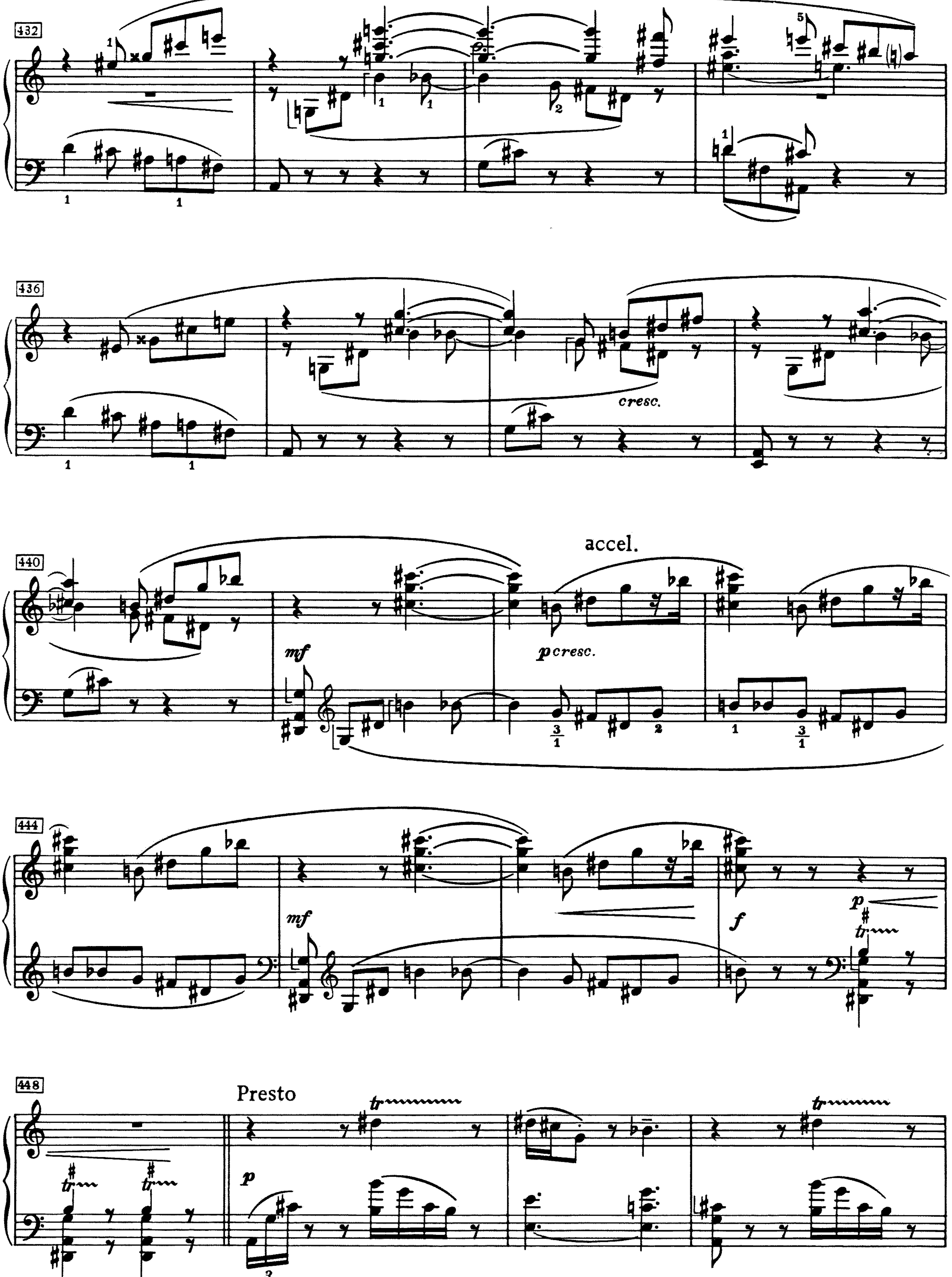
Ce passage est noté de façon identique à celle de l'autographe, de la première édition et de l'édition complète. Théoriquement le si bémol devrait commencer peu de temps avant le ré bémol3 de la main droite, ce qui pourtant ne correspond pas aux intentions de Scriabine.

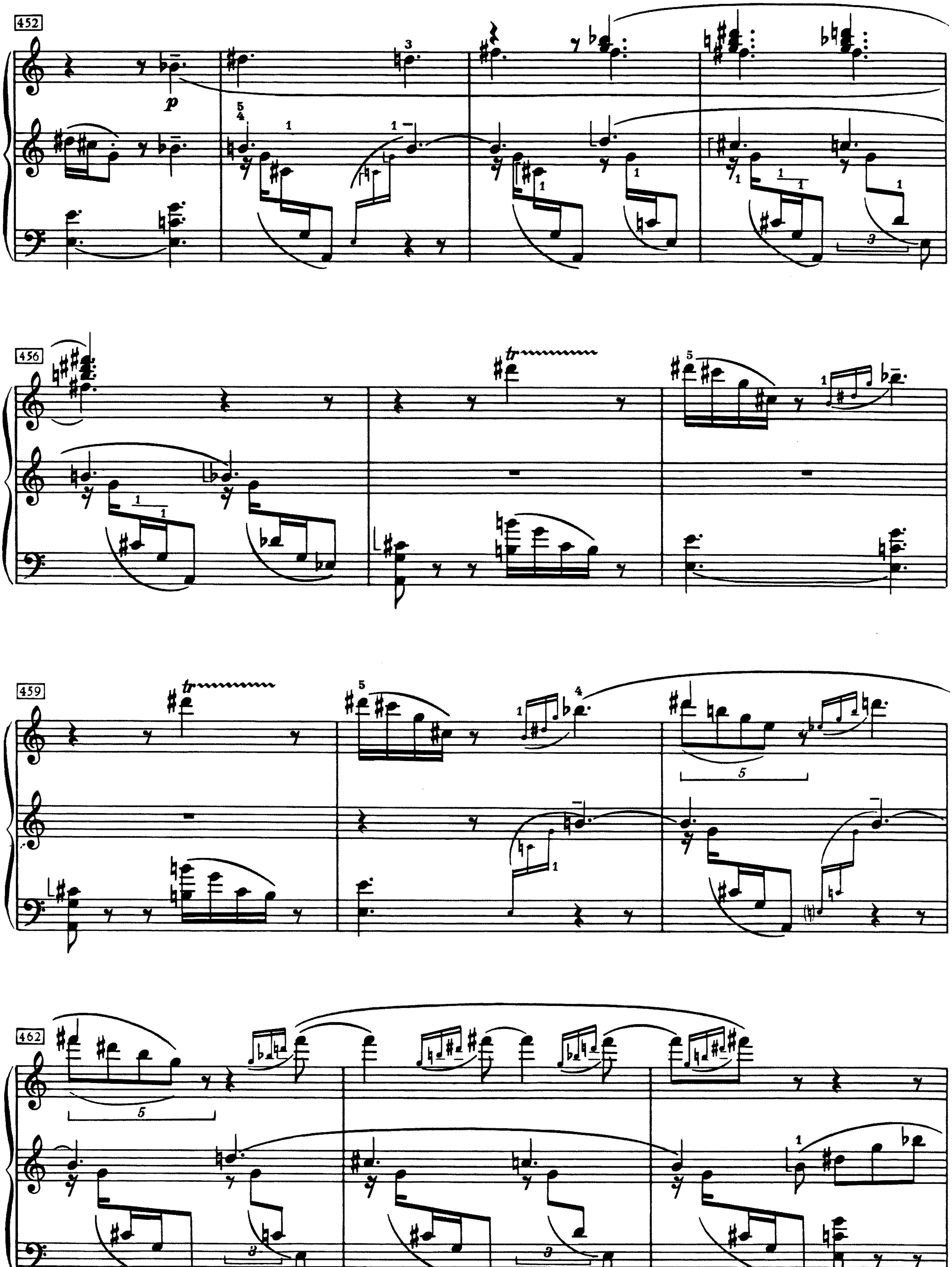
This notation corresponds to the manuscript, the first edition and the complete edition. Theoretically the contra B♭ should sound shortly before the one-line D♭ of the right hand, which presumably does not correspond to Scriabin's intention.
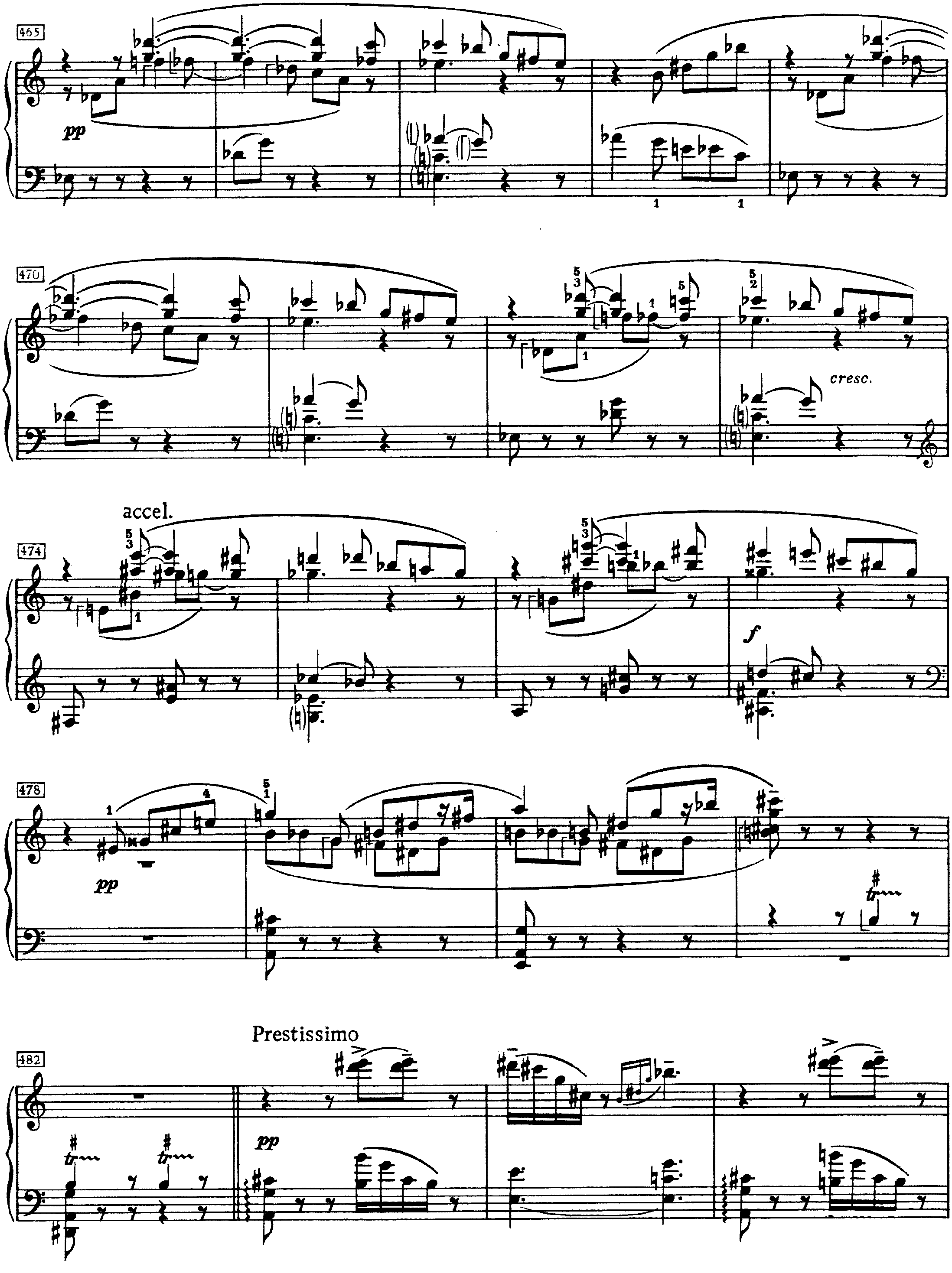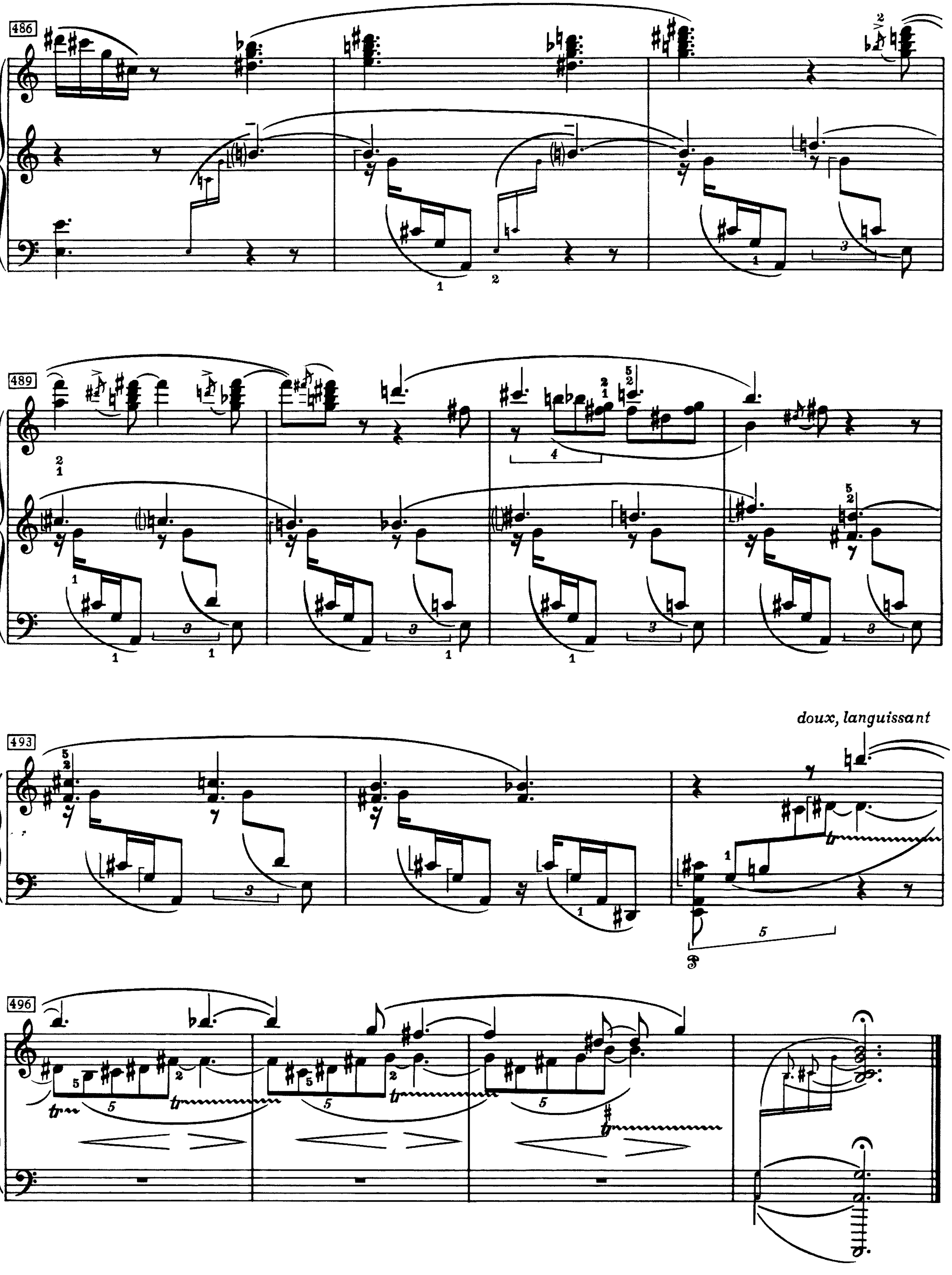


*) Siehe Anmerkung S. 58 | Voir annotation p. 58 | See annotation p. 58


411
p
ppp
415
sf
sf dim.
419
pp
423
cresc. poco a poco
427
Più vivo
mf
dim.
p


432
436
cresc.
440
accel.
mf
p cresc.
444
mf
f
p
tr
448
Presto
p
tr


452
p
456
tr
459
tr
462


465
pp
470
cresc.
accel.
474
f
478
pp
482
Prestissimo
pp


486
489
493
doux, languissant
496